Hachette Livre, a subsidiary of the French media giant the Lagardère Group and a repository of part of France’s cultural heritage, is pushing beyond its historical borders, pursuing the adventure Louis Hachette began in 1826. Today, Hachette Livre brings together a broad spectrum of prestigious publishers covering the entire consumer and education book market. Three words sum up its commitment: diversity, independence and responsibility. The Hachette Livre Group is a constellation of publishers, in which novels and textbooks appear alongside travel guides, partworks and cookbooks. A shared focus on quality drives the Group’s imprints, which develop independently and cultivate their particular identities. Independence, specific to publishing, spawns creativity. Publishers perform best when they are close to their markets, their authors and their readers. Diversity contributes to the Group’s financial soundness. By covering all editorial genres in English, French and Spanish, the Group can weather adverse market conditions and deliver consistent results. As a result, its publishing houses — some dating back more than a century — can nurture the best that the written word has to offer, in both print and digital formats.

In this way, Hachette Livre is well equipped to meet challenges such as the ambitions of Internet giants, the consolidation of book retailing and the advent of digital e-readers. The Group is expanding into new markets. While maintaining a primary focus on our three languages — English, French and Spanish — Hachette Livre is also an publisher in Russia, China, Africa and the Arab world. Our partworks business encompasses nearly a dozen languages. Digital entertainment is opening up markets as well, with mobile games representing a new growth opportunity.

At the same time, Hachette Livre is acknowledging an environmental and social responsibility: It is the first publisher to conduct a triennial Scope 3 carbon footprint assessment. We also support many nonprofits worldwide, including NQT in France, which promotes employment opportunities for recent graduates hailing from low-income communities.

Fortified by our diversity and our standing as the third-largest book publisher for the general public in the world, we are tackling these challenges with zeal and determination.

Arnaud Nourry
Chairman and Chief Executive Officer, Hachette Livre
1826 Louis Hachette, a 26-year-old graduate of France’s prestigious École Normale Supérieure, opens Brédif, a bookshop located near the Sorbonne in Paris.

1833 The Inspecteur Schools Law is passed, requiring every municipality to open a primary school. Louis Hachette has been putting together an alphabet primer since 1829 and is the only one capable of filling the public order for a million textbooks.

1846 L’Hachette et Compagnie is founded on January 1. Émile Littre signs a contract with Louis Hachette to publish a dictionary, the first volume of which appears in 1863.

1852 Louis Hachette signs a concession contract with seven railway companies to create station bookstalls that sell travel guides, such as the Guides Joanne, and novels by such authors as Charles Dickens, Gérard de Nerval and George Sand, along with works from the children’s series Bibliothèque verte, including those by the Comtesse de Ségur.

1864 Louis Hachette dies on July 31.

1896 The monthly Lecture pour tous [Reading for All] is launched.

1914 Hachette acquires Hetael, the publisher of Jules Verne.


1953 Henri Filipacchi spearheads the creation of the paperback imprint Le Livre de Poche.

1954 The publishers Grassot and Fasquelle join Librairie Hachette.

1958 Armand Fayard joins Librairie Hachette.

1961 Stock joins Librairie Hachette.

1977 Librairie Hachette becomes Hachette SA.

1978 A distribution center — the Centre de Distribution du Livre — is founded in Maurepas, southwest of Paris.

1980 Marie Sinoz, chaired by Jean-Luc Lagardère, acquires Hachette SA. Editions JC Lattès joins Hachette SA.

1988 The Spanish publisher Editorial Salvat joins Hachette SA.

1992 Hachette SA’s publishing assets form Hachette Live.


1995 Creation of Hachette Collections, which will go on to become the second-largest publisher of partworks in the world.

1996 Georges Alexandre Hatier joins Hachette Live.

1998 The U.S. publishers Orion (Gollancz, Weidenfeld & Nicolson, Phoenix) and Cassell join Hachette Live.

2001 Bruno in Spain and Octopus in Great Britain join Hachette Live.

2003 Hachette Live acquires publishers Larousse, Armand Colin and Dunod in France as well as the Asia group (in Japan) when Editis is put up for sale by Vivendi.


2007 Penguin and Philip Allan (U.K.), Pika (France) and Patria (Mexico) join Hachette Live.

2009 The French publisher Editions des 2 Terres joins Hachette Live. Hachette India is founded. Hachette Live acquires 80% of Editions Albert-René, the publisher of Asterix.

2011 Hachette Live becomes the sole shareholder of Editions Albert-René. Hachette Live acquires a 29% stake in the Russian publishing group Azbooka-Atticus.

2013 Hachette Book Group purchases Hyperion’s adult backlist titles.

2014 Hachette UK acquires Constable & Robinson and Quercus, as well as Pearson’s textbook catalog aimed at English-speaking areas of the Caribbean. Hachette Live becomes a 49% shareholder of Russian publishing group Azbooka-Atticus.


2016 Hachette Book Group acquires Perseus’s publishing business. Hachette UK acquires Neon Play, a mobile game company, and Hachette Live acquires Brandubug, a mobile app company, maker of Peak.


2019 Hachette Live acquires Gigamic, a French board game manufacturer. The three game studios — NetEase, Play and IcCool” — are consolidated into a single unit, Hachette Mobile Studios. The Holy Hutchinson Distribution Centre in the UK was officially opened.

2020 A joint venture is initiated in China with Phoenix Publishing & Media Group (PPMG). A joint venture is initiated in Lebanon with Librairie Antoine.
In more than 170 years, the publishing houses that now make up Hachette Livre have produced many a masterpiece. Several of those works have left their mark on publishing history by igniting a major scandal, being rewarded with huge success, or because they were a turning point in the history of ideas or in the substance or style of storytelling. They have entered Hachette Livre’s “hall of fame” and serve as a constant reminder of the standards Hachette Livre publishers are expected to live up to, today and in the future.

**Madame Bovary**
Gustave Flaubert
Calmann-Lévy

It was with this “perfectly impersonal” book, as it was described by Charles-Augustin Sainte-Beuve, that Gustave Flaubert invented the “modern” novel. *Madame Bovary* was the fruit of five years of work and recounts the romantic fantasies and frustrations of a woman who is unable to escape her life as a provincial doctor’s wife. The novel was published as a serial in 1856, and this “poem of adultery” (according to the French prosecutor Ernest Pinard) caused a scandal. It was judged to be “offensive to public decency and religious morality and to good morals,” but Flaubert was ultimately acquitted. *Madame Bovary* was a huge success, then faded in the wake of symbolism and naturalism before becoming universally recognized as a classic in the twentieth century.

**Les Petites Filles modèles**
La comtesse de Ségur
Hachette Jeunesse

*Les Petites Filles modèles* (Model Little Girls) is the second of the Fleurville trilogy, coming after *Les Malheurs de Sophie* (Sophie’s Misfortunes) and before *Les Vacances* (Holidays), and was published in 1858. The Comtesse de Ségur describes the relationship between three girls, Camille, Madeleine and Marguerite, who are shaken up by the arrival of a fourth, Sophie. This novel explores good and evil. It is one of the first with a little girl heroine, before Victor Hugo’s *Cosette* (1862) and Lewis Carroll’s *Alice in Wonderland* (1865).

**On the Origin of Species**
Charles Darwin
John Murray

Charles Darwin began to note his thoughts on evolution as early as 1837 upon his return from a trip to South America, Australia and Africa. His plan was to draw on 20 years of observations, research and theory to write a major work. Yet, under pressure from a rival essay, he ended up condensing it into a short volume, published in 1859. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* became the book that would drive a wedge between science and religion. It caused huge controversy, equaled by its commercial success and reputation as a groundbreaking work.

**Grand dictionnaire universel**
Pierre Larousse
Larousse

Pierre Larousse invented the encyclopedic dictionary with the publication of his 17-volume *Grand Dictionnaire universel* in the nineteenth century. He wrote the better part of the work himself over the last 11 years of his life. It is the first work to combine a dictionary of the French language and a dictionary of proper names with a number of long encyclopedic articles. The first volume appeared in 1863. Pierre Larousse died in 1875, before the final volumes had been published.
**Chéri**
Colette

Chéri, the story of the relationship between a 28-year-old boy-nurse, and his young lover, was written in 1912, well before Colette’s affair with Bertrand, her husband Henri de Jouvenel’s son, although the novel was not published until 1920.

**Histoire de Babac et le petit éléphant**
Jean de Brunhoff

LaBALLONIUS

William de Brunhoff has been writing stories of children’s adventures since 1937. His son Laurent de Brunhoff was set to work and within a few months turned her dream into a novel: The Famous Five had been written. The first time in 1946. His first book, The Famous Five for Young Readers, was published five years later. The novel — set in New York City and covering three days in the life of a 19-year-old boy — has remained continuously in print and has been embraced by successive generations of readers around the world. It has been a “favorite of censors and librarians alike,” according to the American Library Association, has become a political bombshell, but more importantly, it was a major literary event. It is a story revealing the methods used by the Western secret services, elevating the spy novel genre to a level of literary respectability. Unlike James Bond, who was created 10 years earlier by Ian Fleming, Colette’s spy lives in a realistic world where justice does not always prevail. In 2008, the American magazine Publishers Weekly named The Spy Who Came in from the Cold as “the best spy novel of all time.”

**Twilight**
Stephenie Meyer

Little, Brown Books for Young Readers

In 2005, the New York Times bestseller Twilight was the number one global bestseller of the 2000s, with more than 150 million books sold in more than 49 languages worldwide.

**The Famous Five**
Enid Blyton

Fayard

**The Catcher in the Rye**
J.D. Salinger

Little, Brown and Company

**The Spy Who Came in from the Cold**
John le Carré

Gollancz

**Asterix**
René Goscinny and Albert Uderzo

Les Éditions Albert-René

It all began in 1959. The writers René Goscinny and Albert Uderzo were under pressure. They had to create an original comic strip series based on French culture for the first issue of Pilote magazine, which was due to come out a few weeks later. To find inspiration for their heroes, they had a great time digging into the entire history of France, stopping at the period of the Gauls, the Romans, the magic potion, hilarious puns and mysterious Latin quotes. Today, The Adventures of Asterix series is a publishing phenomenon with 380 million books sold worldwide in more than 110 languages and dialects.
Key Figures 2018

2,252 million euros in revenue across all the Group’s markets

190 million euros of EBIT

7,682 employees

17,126 new titles in 2018

More than 150 imprints covering fiction/nonfiction, education, illustrated books, children’s books, dictionaries and encyclopedias, and partworks.

More than 90,000 titles available in digital format

2018 revenue by country*

France 35%
USA 25%
United Kingdom 21%
Spain 7%
Other 12%
(*Breakdown by origin)

2018 revenue by editorial segment

Fiction/nonfiction 43%
Education 14%
Illustrated 13%
Distribution 12%
Partworks 12%
Reference 4%
Other 2%

2018 headcount by country

France 2,935
United Kingdom 1,716
USA 1,308
Spain 866
Other 857

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Computers and mobile devices have become individual points of sale, providing access to an infinite choice of books and content, from new releases and backlist titles to hard-to-find or even long out-of-print works. Digital is diversifying the experience of reading and learning, opening up fertile new ground for talent scouting by publishers and providing authors and illustrators with new opportunities for expression. Hachette Livre has been in the vanguard of the book industry’s response to the multiple innovations generated by these technological breakthroughs. It has adapted to emerging consumer behaviors and new forms of reading. At the same time, as custodian of its authors’ fiduciary interests, Hachette Livre is careful to ensure that each book’s true value is recognized.

More than
90,000
titles
in digital format
Establishing a Direct Connection with Readers

Hachette Livre is taking advantage of the increase in digital channels and social media to implement a customer relationship management (CRM) strategy that will create closer ties between readers and authors, imprints and brands. That CRM is a means of establishing a direct, personal connection with readers around the world, to develop more effective, appropriate advertising campaigns and win book-buyer loyalty.

Multichannel Marketing Campaign Platform
(Hachette Livre in France and Hachette UK)
Hachette Livre in France and Hachette UK have jointly developed a data collection tool to enable publishers to custom design author promotion campaigns. The system is used to send out millions of emails every month tailored to individual readers’ interests and reading habits.

L’Usine à sites (Hachette Livre imprints in France)
In France, the Group has a single platform where the public websites for all the imprints can be designed and managed. Readers can sign up for newsletters and receive personalized email recommendations.

Routard.com (Hachette Tourisme)
The website Routard.com, the companion site to the celebrated series of travel guides, is an online trip-planning tool and source of inspiration for travelers, both for the editorial content and for the booking services available through its many partnerships. Routard.com, created in 2001, is France’s leading online travel website. With six million unique visitors each month, the site hosts the country’s largest community of travelers.

Skype in the Classroom with Cressida Cowell
(Little, Brown Books for Young Readers)
Little, Brown Books for Young Readers and Hachette UK Children’s publicity teams partnered with Microsoft’s Skype in the Classroom and Dreamworks Animation to bring Cressida Cowell, international bestselling author of the How to Train Your Dragon series, into classrooms, libraries, and other reading nooks around the world. During that event, on March 6, Cressida Cowell inspired students to tap into their boundless imaginations. The broadcast reached hundreds of thousands of students around the globe (watching live or on-demand).

Partnership Between Hachette Children’s Group and Yoto (Hachette UK)
Hachette Children’s Group has partnered with Yoto, a “clever speaker” for young children. Using smart cards that can load stories and music, Yoto gives children a stimulating listening experience. Hachette Children’s Group has awarded Yoto the rights to Enid Blyton’s The Magic Faraway Tree series, in an audio version read by Kate Winslet.

Larousse.fr (Larousse)
Thanks to its encyclopedia, dictionaries and cooking page (cuisine.larousse.fr), the larousse.fr website has 80 million page views and 8 million unique visitors per month worldwide (Google Analytics, November 2017). It is ranked among the top 150 French sites by a number of indicators (Alexa®, SEMrush®, SimilarWeb®).

Additional Content in eBooks (Hachette Book Group)
Web landing pages that connect to up-to-date marketing content, such as teasers from upcoming books, preorder links for frontlist titles, newsletter signups, author biographies and links to social media have been included in ebooks by Michael Connelly, Elin Hilderbrand and David Baldacci.

Enhancing the Reading Experience

Digital technology enhances the reading experience using visual recognition and augmented reality. Publishers are keen to build bridges between paper books, to which readers remain attached, and the new possibilities offered by digital media.

Mon Coach Bescherelle (Hatier)
Combining Bescherelle’s French language expertise with adaptive learning know-how from start-up Knewton, Mon Coach Bescherelle offers practice exercises that adapt to the user’s results in real time. It includes videos, lesson sheets, a personal dashboard and a coach in the form of a bot. In partnership with the Coorpacademy platform, Hatier also offers remedial French language training endorsed by the Bescherelle name.
Mobile Apps

Hachette Livre has gained a foothold in the mobile app market. This strategy consists of combining the imprints’ editorial know-how with the digital skills of pure plays and capitalizing on the growing consumption of games and content on tablets and smartphones. Three companies have joined the Hachette Livre Group as part of the new Hachette Mobile Studios unit:

- **Brainbow**, the U.K. mobile app company known for Peak, a fun, subscription-based brain-training app. Peak has been downloaded over 15 million times since it was launched and was named Best App in 2014 by Apple and Best Self-Improvement App in 2015 and 2016 by Google Play. Hachette Livre has a majority interest in Brainbow.

- **Neon Play**, one of the U.K.’s leading mobile game development studios. Neon Play has created over 30 games, including Paper Glider, Flick Football and Traffic Panic London that together account for over 60 million downloads.

- **IsCool Entertainment**, a mobile game development studio at the frontier between competitive and casual gaming. Games in its portfolio include Wordox, Is Cool, Belote Multiplayer, Crazy 8 and Super Kiwi Castle Run.

Meeting the Full Range of eBook Readers’ Expectations

As early as 2006, Hachette Livre was one of the first publishers to start digitizing its catalogs. The Group has a thoroughly up-to-date infrastructure, ranging from rights management systems to digital warehousing, enabling it to provide its titles in digital format on all sales platforms. In response to the boom in digital book reading equipment (tablets, e-readers, smartphones), Hachette Livre optimizes the rights entrusted to it by its authors and offers an appealing range of ebooks to meet reader demand worldwide. In 2017, Hachette UK acquired Bookouture, an innovative digital publisher and leader in the books for the general public market.

The catalogs of Hachette Livre’s publishing houses are available on all ebook sales platforms, including international pure plays, the big national chains and independent booksellers. In just a decade, Hachette has sold nearly 100 million copies worldwide, and everywhere, Hachette Livre is at the top of the list of best-selling ebooks. In 2018, digital books accounted for 7.3% of Hachette Livre’s overall revenue, with digital audiobooks comprising an additional 2.7%.

Spreading a Culture of Innovation: Hachette Innovation Program

The aim of the Hachette Innovation Program (HIP) is to accelerate the Group’s digital transformation by spreading a culture of innovation throughout the organization. From its offices in San Francisco and Paris, the HIP team has been acting as a gateway to innovation ecosystems and start-ups since 2015. It tracks developments and reports on innovations in the publishing industry, analyzes trends and breakthroughs with the potential to affect our business, organizes demos with promising partners and conducts feasibility studies to test and roll out new formats quickly. Recent projects have looked at chatbots and interactive storytelling for instant messaging platforms and voice assistants. The team taps user-centric methodologies, such as design thinking, to prototype new educational services.

HIP is also exploring new ways to use data to improve decision-making in publishing, understand our readers better and help authors find their audience.

Fulfilling Authors’ Expectations

As part of this initiative, Hachette Livre has taken steps to secure the long-term future of the book trade by ensuring copyright compliance and sustainable pricing. It is also committed to preventing piracy. To protect its authors’ interests, Hachette Livre has implemented a large-scale, automated anti-piracy solution that detects infringing files and sends out takedown notices to the offending sites and hosts. It includes systematic delisting orders on search engines.
On social networks, blogs and websites, aspiring writers can exercise their talent and test their ideas with readers. Publishers scan this new media landscape and spot budding authors. A number of books published via this route have become bestsellers. On social networks, blogs and websites, aspiring writers can exercise their talent and test their ideas with readers. Publishers scan this new media landscape and spot budding authors. A number of books published via this route have become bestsellers.

Detecting Talent in New Media

Open Technology Standards

In support of compatibility and accessibility, Hachette Livre is defining and developing open technology standards. It is active in international cross-disciplinary organizations such as the Readium Foundation and the European Digital Reading Lab (EDR Lab) as well as W3C and Publishing@W3C.

From Writing Platforms to Books (Hachette Romans)

François Rochet’s Agence 42 — discovered by Hachette Romans on the self-publishing platform Librinova — is a taut thriller, packed with insider references to geek culture. The two volumes of Agence 42 are now available in both online and brick-and-mortar bookstores.

KWyK (éditions scolaires France)

KWyK is a website that offers interactive exercises in mathematics, physics, chemistry and French. It allows teachers to create personalized review sets and exercises in these subjects, with instant feedback and extracurricular activities. Students can work, progress and receive feedback through individualized dashboards. This innovative adaptive learning solution for teachers is already being used by tens of thousands of students in France.

Educapital Partnership

Hachette Livre is a strategic shareholder in Educapital, a venture capital fund in Europe that is specifically aimed at identifying and offering financial backing to start-ups in the field of education and training. Teams from the Group’s main educational imprints will bring their experience and knowledge of these markets to the project as critical participants. This investment partners Hachette Livre with digital pure plays and enhances the Group’s ability to explore opportunities in online teaching and learning, in both the education and extracurricular markets.

Defining Adaptive Learning: Passeport Révisions (Hachette Éducation)

This educational app based on Knewton adaptive learning technology produces thousands of exercises that adapt to the student’s level of knowledge and pace of learning in real time. It offers students fun and motivational courseware tailored to their specific needs and progress reports for parents.

GEV (Anaya)

GEV is a test generator for use by teachers who register at the Anaya website. It draws on an extensive and continuously updated database of questions and answers tailored to regional needs within Spain. GEV gives teachers wide latitude in selecting criteria and customizing the results, and is one of the most highly requested services among Spanish educators.

Supporting Evolving Educational Practices

Drawing on its long experience in educational publishing, Hachette Livre is taking advantage of the opportunities offered by digital technology to enhance its tools and resources aimed at students and teachers in elementary, secondary and higher education. All the school resource publishers in the United Kingdom, France and Spain are developing innovative solutions for both classroom and homework, in line with government policies promoting the use of digital media in education. From multimedia digital versions of textbooks to enriched classroom content to game-changing self-assessment solutions, educational content is becoming more diverse, personalized and dynamic. The Group’s publishing houses are perfectly prepared to support evolving educational practices in Europe.

Dynamic Learning

Dynamic Learning is an innovative online subscription service that supports teachers and learners at school and at home. The platform contains expertly authored, quality content including interactive learning resources, lesson planning tools and self-marking tests and assessments designed to support students aged from 4 to 18. Accessed by over 400,000 learners across 150 countries in 2019 alone, Dynamic Learning is saving teachers time and helping students reach their potential across the globe.

Éducadhoc (Hachette Éducation, Hatier, Didier, Foucher and Istra)

Éducadhoc is the single platform for all Hachette Livre’s education publishers in France. Teachers and students can access all their educational resources, including etextbooks, interactive, self-marking exercise databases and educational kits, available both off and online, and can be used independently or in the classroom. It paves the way to a different approach to learning with personalized student monitoring.

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Any trade ebook (fiction or nonfiction) published by a Group imprint in France is made available in natively accessible format. As a result, it can be enjoyed by any print-disabled person by means of the text-to-speech function or a Braille keyboard. Any trade ebook (fiction or nonfiction) published by a Group imprint in France is made available in natively accessible format. As a result, it can be enjoyed by any print-disabled person by means of the text-to-speech function or a Braille keyboard.

My Rising Stars (Rising Stars)

My Rising Stars is a service for teachers that brings together Rising Stars’ online resources into a single, personal, online dashboard. In just one click, teachers can access all the ebooks, videos and interactive resources that their school has purchased, along with a wealth of free content that targets their areas of interest.

KWYK is a website that offers interactive exercises in mathematics, physics, chemistry and French. It allows teachers to create personalized review sets and exercises in these subjects, with instant feedback and extracurricular activities. Students can work, progress and receive feedback through individualized dashboards. This innovative adaptive learning solution for teachers is already being used by tens of thousands of students in France.

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Environment

We have an overarching commitment to:
• Improve our environmental performance.
• Reduce our carbon footprint.
• Use natural resources responsibly.
• Eliminate any negative impact of our activities on endangered forests.

Each of our territories defines its own environmental policy. They all contribute to the Group’s progress in limiting its overall carbon footprint.

• In France, Hachette Livre was the first publisher to commit to a Scope 3 carbon footprint analysis every three years. Changes made to the production, circulation and distribution phases on the heels of the first assessment in 2009 have resulted in a 16% reduction in CO₂-equivalent emissions over three years for each book published by the Group. The latest carbon footprint assessment, conducted from November 2015 through February 2016, revealed a further 10% reduction in emissions.

• In 2012, Hachette Livre introduced the carbon labeling of books published by the Group’s imprints in France, informing readers of each book’s carbon footprint.

• In 2018, 100% of the fiber used to produce the books published by Hachette Book Group had obtained Forest Stewardship Certification (FSC) or Sustainable Forestry Initiative (SFI) certification. HBG began fiber testing to ensure that its supply chain is adhering to the company’s environmental standards. HBG also established new targets for 2017-2020 to stay focused on continuous improvement in the areas of production, paper sourcing, and energy efficiency in its facilities.

In 2018, 96.5% of the books published by Hachette UK’s trade publishing companies and 77% of Hachette UK’s total output were printed on FSC®-certified paper. It aims to print over 80% of its total output on FSC®-certified paper by 2019. Hachette UK’s warehouses recycle over 90% of their waste. Hachette UK has been awarded three trees by the WWF (World Wildlife Fund) — the highest level of certification for sustainable forest management.

We are meeting those commitments by:
• Measuring and analyzing our carbon footprint on a regular basis, objectively and with the best tools available.
• Reporting on our performance.
• Identifying the elements of our activity that need correcting or improving.
• Systematically ensuring that we source our products from suppliers who share our philosophy.

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Social and Environmental Responsibility

Social Responsibility

In France, Hachette Livre has established a project meant to secure the jobs of workers with disabilities and help newcomers with disabilities feel at home in their new environment. It has signed a sponsorship agreement with the elite, internationally recognized French university Sciences Po to foster diversity and equal opportunity, through which the company supports the university’s recruitment program aimed at talented, deserving students from underprivileged urban areas. In 2019, Hachette Livre signed a partnership agreement with NUI, an organization that promotes employment opportunities for recent graduates hailing from low-income communities.

Hachette UK promotes diversity under the heading of Changing the Story, through paid internships and work experience schemes, internships aimed at British Black Asian and Minority Ethnic (BAME) candidates, a mentoring scheme and a program of volunteering and outreach. In addition, Hachette UK has partnered with the Stephen Lawrence Trust to lead a mentoring program in schools and universities. In 2018, David Shelley was named in the Financial Times’ OUTstanding list of LGBT+ executives for the second year running. Hachette UK has also appointed a dedicated Diversity and Inclusion Manager.

At Hachette Book Group, the Diversity Committee spearheads initiatives such as the Read Our World program, which promotes acceptance, education and open dialogue through books representing diversity. At the annual Read Our World event, each publishing group presents an array of diverse books available to staff. In addition, the company partners with organizations that promote diversity in the book publishing industry, such as We Need Diverse Books, The Children’s Book Council and the Association of American Publishers. Hachette Book Group donates books to organizations such as the Alvin Ailey American Dance Theater, the Sac and Fox Nation of Oklahoma, the #1000BlackGirlBooks campaign and the National Book Foundation’s BookUP LGBTQ program.

The Anaya Group (Hachette España) is continuing to place a special focus on promoting respect for diversity, values education and gender equality in all of its publications, such as the now-iconic Feminismos collection by Cátedra, and the recently launched Pioneras by Xerais, among others. The highly successful non-profit project Juega limpio: el valor educativo y social del deporte, published by Anaya in cooperation with the Universidad Isabel I, had a first print-run of 13,000 copies and is designed to teach the values of sport in schools. In addition, Anaya is furthering its commitment to support a number of initiatives that promote cultural and educational activities that foster integration, in cooperation with various nonprofit organizations.
The publisher’s job entails identifying talent and helping it to flourish, whether it’s a question of selecting a manuscript from the multitude submitted (particularly in France), spotting an agent’s proposal (in English-speaking markets), or bringing a book into being — either the work of a single author or a collaborative project — by combining the expertise of writers and authors, illustrators, photographers and researchers. By investing in the creative process, publishers support creators, enable them to devote themselves fully to their work or art, and promote their careers. Lastly, publishing is also about enhancing the finished book’s visibility, which means promoting and distributing it so that it reaches readers. Whether, at the end of this painstaking process, the result is published as a print book or an ebook, the publishing industry relies on that irreplaceable know-how.
In France, where the Group originated, Hachette Livre covers all editorial genres and the entire consumer and education book markets with some forty publishing houses. The fruit of patient, diligent work that began in 1826, today’s group of subsidiaries and imprints is the French market leader and published some 6,800 new titles in 2018. In the educational segment, the name Louis Hachette is instantly associated with schoolbooks and on a par with prestigious brands such as Hatier and Larousse. Around ten of the imprints cover general fiction and nonfiction and feature backlists with titles that are considered part of the national heritage.

The oldest imprint dates back to the early eighteenth century while the most recent, Kero, established in 2002, joined the Group in 2015. In the how-to segment, three major imprints secure the Group’s leadership. Hachette Livre has a strong presence in children’s literature, as well as dictionaries and encyclopedias. Since 2008, when Éditions Albert-René, publisher of the famous Asterix series, joined Hachette Livre, graphic novels have also been among the genres covered.
Éditions des 2 Terres

Number of active titles on backlist: 210 / Number of books published each year: 5

Toutes les Histoires d’Amour du Monde

Au Petit Bonheur la Chance!

and thought-provoking writers. This year’s successes included that are of the moment, from a new generation of provocative

Mazarine publishes fiction, including comic novels and thrillers, including Antoine Compagnon, François Ruffin and General Pierre

Pluriel continues to add new authors, including Antoine Compagnon, François Ruffin and General Pierre de Villiers, and is rolling out a new cover design.

fayard was one of France’s most prestigious publishers in the late nineteenth century, thanks to Jules Faye. J.’s efforts to encourage reading as a popular pastime by publishing books in large quantities and selling them at affordable prices. It has traditionally published French and foreign fiction, the arts, history, music and major works of nonfiction.

A century and a half after it was founded, Fayard has diversified and has repeatedly published books in large quantities and selling them at affordable prices. It has traditionally published French and foreign fiction, the arts, history, music and major works of nonfiction.

Number of books published each year: 100

Pluriel is the paperback collection that is rolling out a new cover design.

Number of active titles on backlist: 303 / Number of books published each year: 10

Pluriel Number of active titles on backlist: 8,200 / Number of books published each year: 200

Grasset-Jeunesse publishes works by authors such as Peter Sis, Raymond Briggs and Pierre Gripari, and collections of albums and novels featuring both emerging talent and famous authors and illustrators.

Founded: 1973 / Number of active titles on backlist: 390

Number of books published each year: 170

Founded: 1968 / Number of active titles on backlist: 1,300

Number of books published each year: 40

The paperback collection has repeatedly published books in large quantities and selling them at affordable prices. It has traditionally published French and foreign fiction, the arts, history, music and major works of nonfiction.

Number of active titles on backlist: 120 / Number of books published each year: 20

Number of active titles on backlist: 219 / Number of books published each year: 5

Number of active titles on backlist: 140 / Number of books published each year: 20

Number of active titles on backlist: 930 / Number of books published each year: 100

Number of active titles on backlist: 5 / Number of books published each year: 3

Grasset was founded in 1997 and has published a number of major twentieth-century novelists, historians and thinkers, including François Mauriac, Henry de Montherlant, Paul Morand, Jean Giraudoux and Daniel Halévy, along with Frants Kafka, Thomas Mann and Stefan Zweig. Grasset quickly became one of the country’s most prestigious publishers. Many of its authors are Nobel laureates or major literary prize winners; several have been elected to the Académie Française.

Today, the firm publishes some of the biggest names in French fiction (Frédéric Beigbeder, Sorj Chalandon, Vincent Despentes, Olivier Guez, Pierre Guyotat, Dany Laferrière, Amin Maalouf, Yan Moïo, Pascal Quignard), international fiction (Rabih Alameddine, Jean-Eugène Inzaï, Joan Didion, Umberto Eco, Harper Lee, Gabriel García Márquez, J. K. Rowling, Jón Kalman Stefánsson) and contemporary thought. Grasset is constantly discovering new talent whose works are translated worldwide and made into films, such as Laurent Binet, Gaït Gife and Laetitia Colombani.

Founded: 1987 / Number of active titles on backlist: 5,400

Number of books published each year: 170

Number of active titles on backlist: 8,200 / Number of books published each year: 200

Stock is France’s oldest-established publishing house. It dates back to the founding of the Gallot bookshop in 1708, which was later taken over by Pierre-Victor Stock. It has published authors such as Rousseau, Cézanne and Apollinaire, and in the nineteenth century became a major publisher of foreign titles. Its series Le Cosmopolite includes books by 20 Nobel prize winners. Today, it is reviving its tradition of publishing quality French fiction with, among others, its well-known Bleu collection, which includes major authors of contemporary fiction, like Erik Orsenna, Philippe Claudel, Jean-Louis Fournier and Didier Decoin, as well as leading essayists such as Alain Finkielkraut, Amin Karim, Jean-Pierre Le Goff and Anne Le Bras. Adrien Bosc won the Grand Prix de l’Académie Française, Christophe Bolzini was awarded the Prix Femina, Paolo Cognetti captured the Prix Médicis Etranger and Jean-Luc Coutelais won the Prix Femina Essai. In addition, Olivia de Lambertier was awarded the Prix Renaudot Essai, Elisabeth de Fontenay captured the Prix Femina Essai and Katharina Kommer won the Prix Médicis Etranger.

Founded: 1768 / Number of active titles on backlist: 1,600

Number of books published each year: 50

Website: www.editions-stock.fr

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Founded: 1768 / Number of active titles on backlist: 1,800

Number of books published each year: 50

Website: www.editions-stock.fr

Éditions JC Lattès

Editions JC Lattès, founded in 1968 and open to all aspects of contemporary culture, has gradually emerged as a front-ranking publisher of general fiction and nonfiction in France. French authors from Delphine de Vigan and Grégoire Delectour to Éric Giacometti and Jacques Faivre have gained a readership at home and abroad. Among international authors, Dan Brown, E. L. James, Kate Atkinson, Anthony Marra, John Grisham, Julian Fellowes and more have appeared on bestseller lists. Nonfiction books in fields ranging from psychology to economics and sociology have served as guideposts for an understanding of the major changes sweeping the modern world.

In 2018, Guadeloupean author Maryse Condé was awarded the New Academy Prize in Literature, presented in lieu of that year’s Nobel Prize in Literature. Lattès has several Nobel laureates on its list, including Muhammad Yunus, Luc Montagner and Svetlana Alexievich.

Founded: 1968 / Number of active titles on backlist: 1,300

Number of books published each year: 100

Pluriel is the paperback collection that is rolling out a new cover design.

Number of active titles on backlist: 60 / Number of books published each year: 30

Founded: 2003 / Number of active titles on backlist: 153

Number of books published each year: 40

Pluriel is the paperback collection that is rolling out a new cover design.

Number of active titles on backlist: 120 / Number of books published each year: 20

Founded: 1857 / Number of active titles on backlist: 8,200

Number of books published each year: 170

Mazarine publishes fiction, including comic novels and thrillers, that are of the moment, from a new generation of provocative and thought-provoking writers. This year’s successes included Au Petit Bonheur la Chance! by Aurélie Valognes and Baptiste Beaulieu’s Toutes les Histoires d’Amour du Monde.

Number of active titles on backlist: 4,000 / Number of books published each year: 10

Number of active titles on backlist: 390 / Number of books published each year: 10

Number of active titles on backlist: 1,300 / Number of books published each year: 10

Number of active titles on backlist: 120 / Number of books published each year: 20

Number of active titles on backlist: 390 / Number of books published each year: 10

Number of active titles on backlist: 200 / Number of books published each year: 10

Number of active titles on backlist: 140 / Number of books published each year: 20

Number of active titles on backlist: 120 / Number of books published each year: 20

Number of active titles on backlist: 740 / Number of books published each year: 40

Number of active titles on backlist: 4,000 / Number of books published each year: 10

Number of active titles on backlist: 1,600 / Number of books published each year: 50

Number of active titles on backlist: 5,400 / Number of books published each year: 170

Number of active titles on backlist: 8,200 / Number of books published each year: 200

Number of active titles on backlist: 1,800 / Number of books published each year: 50

Number of active titles on backlist: 1,600 / Number of books published each year: 50
Éditions N° 1 publishes books for the general public: essays, nonfiction, biographies, fiction and lifestyle books.
Founded: 1977 / Number of active titles on backlist: 200
Number of books published each year: 2

Orbit publishes across the spectrum of science fiction and fantasy, from urban fantasy to epic adventures and near-future thrillers.
Founded: 2009 / Number of active titles on backlist: 68
Number of books published each year: 2

Kero is a nonfiction publisher of bestsellers, as well as comic novels, topical writings that have had a strong media impact, memoirs and biographies.
Founded: 2012 / Number of active titles on backlist: 123
Number of books published each year: 20

Audiolib, is 60% owned by Hachette Live and 40% by Albin Michel. It is the leading adult audio book publisher in France thanks to a catalog of bestsellers by authors from various publishers in literary fiction (Joël Dicker, Gaël Faye, Pierre Lemaitre, Guillaume Musso, Amélie Nothomb), thrillers (including Bernard Minier, Dan Brown, Stephen King and Fred Vargas), general nonfiction (“You”, Noah Harari, Peter Wohlleben, Michelle Obama) and personal development. In addition, Audiolib began publishing children’s books in 2017 and already has 50 titles on its list. In 2019, Audiolib is debuting its line of audio comic books with the release of the first two titles in the Asterix series.
Founded: 2008 / Number of active titles on backlist: 700
Number of books published each year: 125

Le Livre de Poche, in which Hachette Live has a 60% stake and Albin Michel 40%, is the number one paperback publisher in France, with more than a billion books sold since it was founded in 1953.
The strongest asset of the imprint, which includes titles from third-party publishers, is the diversity of its catalog, which appeals to a wide variety of readers. Le Livre de Poche publishes a broad range of literature, from classics (Agatha Christie, Harper Lee, Georges Simenon and Boris Vian) to contemporary bestsellers, both French (Laetitia Colombani, Virginie Despentes, Laurent Gounelle, Virginie Grimaldi, Pierre Lemaitre, Guillaume Musso, Katherine Pancol, Aurelie Valognes) and foreign (Dan Brown, Michael Connelly, Ken Follett, Lisa Gardner, Mary Higgins Clark, Victoria Hislop, Stephen King, Anna Todd and many others). Le Livre de Poche also publishes practical guides, essays and reference works (Dale Carnegie, Frédéric Salomans, Frédéric Lenoir, Simone Veil), as well as new texts by authors from its catalog, and now has some thirty French and foreign authors published directly via its Préludes imprint (Nicolas Delesalle, Sarah Vaughan). Nearly 950 titles are currently available as ebooks.
Founded: 1953 / Number of active titles on backlist: 6,000
Number of books published each year: 400

Calmann-Lévy, founded in 1836, is one of the oldest French publishers and is responsible for bringing acclaim to popular fiction with such authors as Balzac, Dumas, Flaubert, Hugo and Stendhal. Moving with the times, it turned to nonfiction and essays. Its Liberté de l’Esprit collection was created and edited by Raymond Aron in the twentieth century, and it has now been relaunched. In 1990, it published The Diary of a Young Girl by Anne Frank. Today, Calmann-Lévy publishes a varied list of well-known authors includin Guillaume Musso, Yann Queffélec, Laurent Gounelle, Michael Connelly, Donna Leon, Donato Carrisi, Antony Beevor, Martin Amis and Plantu, in a wide variety of genres such as French and foreign fiction, detective novels and essays.
Founded: 1836 / Number of active titles on backlist: 1,800
Number of books published each year: 100

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Founded: 1953 / Number of active titles on backlist: 6,000
Number of books published each year: 400

Kero is a nonfiction publisher of bestsellers, as well as comic novels, topical writings that have had a strong media impact, memoirs and biographies.
Founded: 2012 / Number of active titles on backlist: 123
Number of books published each year: 20

Audiolib, is 60% owned by Hachette Live and 40% by Albin Michel. It is the leading adult audio book publisher in France thanks to a catalog of bestsellers by authors from various publishers in literary fiction (Joël Dicker, Gaël Faye, Pierre Lemaitre, Guillaume Musso, Amélie Nothomb), thrillers (including Bernard Minier, Dan Brown, Stephen King and Fred Vargas), general nonfiction (“You”, Noah Harari, Peter Wohlleben, Michelle Obama) and personal development. In addition, Audiolib began publishing children’s books in 2017 and already has 50 titles on its list. In 2019, Audiolib is debuting its line of audio comic books with the release of the first two titles in the Asterix series.
Founded: 2008 / Number of active titles on backlist: 700
Number of books published each year: 125
Les Éditions Hatier, founded by Alexandre Hatier, published the first Bescherelle in 1913, which has since become a reference work in the field of conjugation. Over the years, the collection has expanded to include foreign languages. Most recently, French history, philosophy, the modern world and religion have come into the fold. Hatier is now one of the top French publishers of educational books, covering every discipline, for use from preschool to high school. The publisher is expanding its collections of digital works with material such as apps, ebooks, interactive textbooks, websites and databases. It is also a leader in the extracurricular market with the Annabac, Tout Savoir, Chouette and Prépabac collections. Its mobile apps, such as annabac.com and Mon Coach Bescherelle, have emerged as a major digital resource. Hatier is now turning its attention to parents as well as teachers and children, with a new collection of books on parenting.

Founded: 1880 / Number of active titles on backlist: 2,100 / Number of books published each year: 300

Hatier Jeunesse focuses on three key areas: fiction, early learning and activities, drawing on its educational expertise and the favorite subjects of its young readers. Its Montessori range featuring the character Barthazar has been extremely successful.

Founded: 1937 / Number of active titles on backlist: 700 / Number of books published each year: 180

Hachette Éducation is one of France’s top academic imprints and publishes educational material for all ages (from preschool to university level) in both print and ebook format, as well as extracurricular material. Its list includes leading authors (Littré, Malet et Isaac, Gallot) and reference titles (Blond, Pariport, Bibliocollège, Bibliolycée). Hachette Education also publishes digital services designed for teachers, including dedicated applications to help them lead their in-class activities, and students, such as apps that provide interactive exercises. Hachette Education sells textbooks throughout the French-speaking world.

Number of active titles on backlist: 500 / Number of books published each year: 500

Hachette Français Langue Étrangère (FLE) publishes language-learning methods, teaching materials and books for teaching French to non-French speakers.

Number of active titles on backlist: 500 / Number of books published each year: 60

Istra covers all elementary school subjects. It has created a new kind of educational series with the Multilivre textbook, which brings together three subjects — science, history and geography — in a single book.

French

Didier publishes textbooks in English, Spanish, German, Arabic and Chinese for the French market and in French for the international market. With unique expertise in the foreign language segment (including its role as the publisher of the Common European Framework of Reference for Languages), Didier is also known for its math textbooks and for its innovative and comprehensive digital offerings.

Founded: 1898 / Number of active titles on backlist: 1,400 / Number of books published each year: 80

Didier Jeunesse publishes audiobooks and books on CD primarily featuring classical music, jazz, nursery rhymes from around the world and musical tales, as well as storybooks and young adult novels. Its music releases are available on every streaming platform.

Founded: 1988 / Number of active titles on backlist: 480 / Number of books published each year: 80

Istra’s list includes fiction for children of all ages written by contemporary authors. Titles range from bedtime stories to young adult novels, covering a wide variety of genres and themes, including realism, adventure, fantasy, thrillers, crime and more.

Founded: 1945 / Number of active titles on backlist: 450 / Number of books published each year: 100
Larousse is a major name in publishing and one of the most firmly anchored in French society. A leading publisher of dictionaries and encyclopedias, it publishes language, school, themed and bilingual dictionaries. Its online encyclopedia, www.larousse.fr, which is available free of charge, is widely used by teachers and students. The imprint has successfully expanded its expertise while remaining true to its fundamental mission of sharing knowledge. Larousse is the second-largest lifestyle and reference publisher in France, with a wide range of books on health and wellness, cooking, gardening, nature, and arts and crafts. The website www.cuisine.larousse.fr has thousands of recipes available for free download. The imprint also publishes a range of large-format books, nonfiction titles, essays and reference works for the general public and specialists. A benchmark in the classics market in France with Les Petits Classiques Larousse, Larousse also guides and supports students throughout their school years thanks to a large number of supplementary study guides in French and other languages. Lastly, Larousse Jeunesse publishes illustrated books, quiz boxes and various fiction and nonfiction titles. Larousse is one of the rare publishing houses to have developed a solid international base and publishes in over 40 languages.

Founded: 1852 / Number of active titles on backlist: 2,500
Number of books published each year: 700

Harrap’s, founded by George Godfrey Harrap in 1901, is a leading publisher of language-learning materials. It produces general and specialized bilingual dictionaries, particularly for business, monolingual dictionaries, language-learning systems, conversation guides and extracurricular works.

Founded: 1897 / Number of active titles on backlist: 250
Number of books published each year: 50

Dessain et Tolra specializes in creative pastimes, art and home decoration (drawing, watercolor painting, sewing, origami, coloring, DIY).

Founded: 1964 / Number of active titles on backlist: 250
Number of books published each year: 50

Gigamic develops, publishes and distributes board games designed for people of all ages. Its team has a passion for strategy games, such as Quarto, Katamino and Quoridor, and family games such as Six qui prend, Bazar Bizarre, Mito and Wazabi, which enjoy considerable worldwide success.

Founded: 1991 / Portfolio: 200 titles / 15 new releases per year
La Bibliothèque Rose et Verte is an imprint of Hachette Jeunesse dating back to the mid-nineteenth century, when Louis Hachette opened his famous train station bookstalls to sell his first books for children. Since then, it has considerably expanded and diversified its list. Today, the classic heroes from the early days of the Bibliothèque Rose and Bibliothèque Verte (The Famous Five, Fantomette) have been joined by contemporary characters (Palamino, Star plan) to continue the adventure with this timeless and lively imprint.

Number of active titles on backlist: 750 / Number of books published each year: 300

Hachette Romans promotes French talent, publishing in hardback young authors spotted on online writing platforms or via social media, as well as novels by established authors like Danielle Martinigol and Bertrand Puard. The catalog also includes internationally renowned authors like John Green, Gayle Forman and Becky Albertalli. Brought to the fore by Stephenie Meyer’s wildly successful Twilight series, the Black Moon collection has become an icon of young adult literature in France over the past 10 years.

Number of active titles on backlist: 400 / Number of books published each year: 90

Le Livre de Poche Jeunesse publishes the classics of children’s and young adult literature, such as A Bag of Marbles and Nobody’s Boy. The list expands every year with a number of contemporary bestsellers such as The Darkest Minds. In 2015, the house partnered with third-party publishers Sarbacane and Sesi/La Martinière. Recently, it also partnered with Bayard, the French publisher of the bestseller Allo Perséphone’s Home for Peculiar Children and Editions Milan. Bestsellers from Fleursus, Mame and Sulfräich were added to the catalog in 2018 as the imprint neared its fortieth anniversary in 2019.

Founded: 1979 / Number of active titles on backlist: 810
Number of books published each year: 90

Deux Coup d’Or offers an entertaining, affordably priced and comprehensive list for children of all ages. Alongside its traditional and Classic line of board books, stories and activity books, Deux Coup d’Or offers spectacular collections that bridge the gap between stories, games and box sets, as well as the legendary Plots Livres d’Or, recognizable from the gold band on the cover.

Founded: 1949 / Number of active titles on backlist: 350
Number of books published each year: 200

Hachette Enfants is an original list created to accompany young readers in their development. It consists of four collections: Les Petits Livres, an original list of illustrated storybooks designed to awaken children to the pleasure of reading; Les Connaissances, combining expert authors and established brands (Simplissime) and Benoït Chante; a collection to guide children through the emotional ups and downs of growing up.

Founded 2017 / Number of active titles on backlist: 300
Number of books published each year: 70

Hachette Tourisme is the travel guide leader, thanks to several series that cater to the different kinds of trips people enjoy today. Hachette Tourisme publishes Le Routard, France’s bestselling travel guide series and routard.com, France’s largest travel guide website. Whether online or in print, Le Routard remains an indispensable travel companion.

The Guides Bleus, which have been published in France since 1941 under the title Guides de Voyage Jacquemot, are still the gold standard in cultural guidebooks; the Un Grand Week-End series includes suggested visits, the best addresses and unique experiences to enjoy on city breaks; the Guides Avanture for independent travelers, and theair guides blend rich editorial content with a wealth of illustrations.

Founded 1981 / Number of active titles on backlist: 400
Number of books published each year: 220

Le Caractère, has published the famous Bécassine comic strip for more than a century and produces beautiful picture books for children and adults. The house strives to both discover new talent and attract the best modern children’s writers, exploring the world of the imagination through today’s finest illustrators, including Rebecca Cauderma (whose books have sold in 21 languages), Philippe Lechermier, Christine Brelig and Henri Le Goff. It also publishes Antoine Guilloper with his laser-cut pop-up masterpieces and the stories with music by Elodie Fondacci and David Enrico.

Founded: 1885 / Number of active titles on backlist: 350
Number of books published each year: 55

Hachette Pratique has been recognized for the variety of its content for over forty years. The house covers the full spectrum of lifestyle topics, with books for the layman by noted experts in their respective fields, including chefs, sommeliers and professors of medicine. Anne-Sophie Pic, Yannick Alleno, Jean-François Piège, Yotam Ottolenghi, Gordon Ramsay, Jamie Oliver, Remy Friedman, Marcot Rufo and many others are behind the imprint’s most popular titles. Hachette Pratique is the leading publisher of adult coloring books with the Art-Thérapie collection, with more than two million books sold in France and products marketed in more than twenty countries. Simplissime, le Livre de Cuisine le plus facile du Monde (Simplissime: The Easiest French Cookbook in the World) has sold almost two million copies in France since its publication in 2015 and has been translated into 17 languages worldwide. Alongside its leisure, wellness and lifestyle imprints, Hachette Pratique has set up Hachette Heroes, a new imprint that publishes books on pop culture for adults. It focuses particularly on major franchises such as Star Wars, Marvel, Disney and Assassin’s Creed, and publishes leading authors from the world of popular culture, dealing with classic films and animation, video games and comics.

Number of active titles on backlist: 300
Number of books published each year: 55
Marabout is an innovator that has constantly reinvented itself. After pioneering French paperbacks when it was first established in 1949, it turned to the lifestyle segment, producing books that were also visually appealing. Marabout covers the entire lifestyle market, including cooking, gardening, decoration, crafts, games and health, and rapidly became the leader in this segment. The publisher regularly updates its catalog with new collections and innovative concepts that enjoy considerable success, not just in France but internationally, thanks to its combination of topical themes, original designs and affordable pricing. In addition, the Marabout catalog offers specialist expertise for the consumer. In 2016, Marabout successfully launched its first sports collection, exploring the world of comic books and crime fiction.

Marabout holds all rights to the Asterix books and all other works co-created by Albert Uderzo and René Goscinny. Asterix is a phenomenal international success with 370 million books sold in 111 languages and dialects. Asterix chez les Pictes [Asterix and the Picts], the first book to be written by someone other than the creators of the famous character, was published in 2013. This thirty-fifth book in the series was the publishing success of the year. This performance was repeated in 2015 with Le Papyrus de César [Asterix and the Missing Scroll], the thirty-sixth Asterix adventure, and again in 2017 with Asterix et la Transitalique [Asterix and the Chariot Race], the thirty-seventh book in the series, both of which sold more than 5 million copies worldwide. Les Éditions Albert-René also manages film and audiovisual rights for the entire body of work in France and abroad. The Asterix movies have been major box-office hits: the four live-action films have sold more than 100 million tickets worldwide, and the nine animated movies have attracted hundreds of thousands of viewers. A new feature-length animated film, Le Secret de la Potion Magique [Asterix: The Secret of the Magic Potion], was released in France in late 2018 and will be shown in 50 other countries. There is also a theme park near Paris devoted entirely to the iconic character and his world. Owned by Compagnie des Alpes, it has attracted almost 50 million visitors since it first opened in 1989.

Les Éditions du Chêne has built a solid reputation as a publisher of illustrated books for the consumer market by covering a wide range of topics, including art, photography, travel, lifestyle and gastronomy. The combination of outstanding photographers like Yann Arthus-Bertrand and Jean-Marie Pévier, talented illustrators like Tignous, Pascal Gros and Chart, high-caliber authors like Frédéric Taddeï, Stéphane Marie, Frédéric Anton, François Simon, Pascal Bonafoux, Peter Knoop and Guillaume Gomez, and the renown of famous names including D’art d’Art, Ladurée and Arte, results in well-written, beautifully illustrated books.

Les Éditions EPA initially specialized in quality illustrated automobile books, but has broadened its lists to cover a range of topics. They include music, such as the internationally successful La Total series; nature and adventure titles from the likes of Nicolas Vanier and Mike Horn; film, the humanities; and a host of lifestyle topics, all intended for a primarily male readership. Papier Cadeau, a new imprint launched in 2018, offers gift books, a selection of calendars and planners and fine stationery.

Pika Édition is a leader in the French manga market. It has made its reputation not only by publishing classics of the genre, such as GTO and Cardcaptor Sakura, but also by bringing successful Japanese series like Fairy Tail to France. It has been a forerunner in publishing manga created in France, such as the Dreamland series by René Lemière. In 2018, Pika acquired Editions H2T, which specializes in French manga. Pika also offers a different take on Asian comics with its Pika Graphic series. Since 2016, it has published manga aimed at young readers, as well as children’s books about Japan through its nobi nobi! imprint.
Hachette UK is the second-largest British publishing group, and the market leader in ebooks, publishing over 5,000 new books annually across more than 50 different imprints. In the U.K., over 20% of trade books are sold as ebooks and digital learning is embedded in all schools. Hachette UK has firmly embraced digital technologies to meet consumer demand and make the most of the latest marketing trends. In 2018, 114 of the Group’s titles made the Sunday Times’ bestseller list, including 15 at number one.

In the schools sector, Hachette UK, through its Hodder Education division, is one of the leading publishers of educational books and digital learning materials. Its Dynamic Learning ebook platform is in place in over 50% of secondary schools in the U.K., Singapore and the Caribbean, and Rising Stars is a leading publisher of books and resources for elementary schools. Hachette Children’s Group publishes literature for young readers of all ages. Hachette UK has subsidiaries in Ireland, Australia, New Zealand and India, and an International Sales division shared with Hachette Book Group (U.S.A.), ensuring that Hachette’s English-language books are sold in all markets worldwide.
Quercus specializes in literary and commercial fiction, translated fiction and international nonfiction, in digital and print formats. Quercus has won many awards, including Small Publisher of the Year and the Costa Book of the Year Award in 2007, for Stef Penney’s The Tenderness of Wolves. Independent Publisher of the Year in 2008, and Publisher of the Year in 2011. Bestselling authors include Stieg Larsson, Peter May, J.P. Delaney, Damien Lewis, Sarah Knight and Penny Vincenzi. It is also home to the renowned historical novelists Alison Weir and Karen Maitland.


Headline Review excels at publishing market-leading reading-group bestselling authors including Victoria Hislop, and is also known for its bestselling commercial women’s fiction authors: Jill Mansell, Sheila O’Flanagan, Harriet Evans, Kathryn Hughes and Penny Vincenzi. It is also home to the renowned historical novelists Alison Weir and Karen Maitland.

Eternal Romance publishes international bestselling authors including Sylvia Day, Beth Kery, Jill Shalvis and J. Kenner. Founded: 2012 / Number of active titles on backlist: 440
Number of books published each year: 45

Wildfire Books publishes a diverse list of quality fiction and nonfiction books that spread like wildfire. Its fiction brand authors include the crime writers James Oswald and Rachel Abbott, and it is now the publisher of the Fortnite game license.

Headline Home is Headline’s most recently launched imprint, publishing lifestyle books to enrich people’s lives. Authors include cooking greats Mary Berry and Raymond Blanc, as well as household names Emma Bridgewater and the BBC personalities Clemency Burton-Hill and Nadiya Hussain.

Jo Fletcher Books specializes in high-quality science fiction and fantasy. Top authors include Sebastien de Castell and Andrew Caldecott.

Headline Nonfiction specializes in sports, comedy and popular culture, with bestselling books including the Downton Abbey tie-in books, memoirs from journalist Bryony Gordon and comedian James Acaster and the bestselling quiz books Bletchley Park Brainbusters and Secret Service Brainbusters.

Wildfire Books publishes a diverse list of quality fiction and nonfiction books that spread like wildfire. Its fiction brand authors include the crime writers James Oswald and Rachel Abbott, and it is now the publisher of the Fortnite game license.

Headline Home is Headline’s most recently launched imprint, publishing lifestyle books to enrich people’s lives. Authors include cooking greats Mary Berry and Raymond Blanc, as well as household names Emma Bridgewater and the BBC personalities Clemency Burton-Hill and Nadiya Hussain. Founded: 2017 / Number of active titles on backlist: 30
Number of books published each year: 10
John Murray Press publishes books of excellence and lasting value, catering to their particular readership and written by authors with passion and expertise. The division comprises six imprints — John Murray, Two Roads, Hodder Faith, JM Learning, Jessica Kingsley Publishers and Nicholas Brealey Publishing — with a focus on specialist nonfiction, quality fiction and books with a strong international outlook.

John Murray Publishers is the original publisher of Lord Byron, Jane Austen and Darwin’s revolutionary The Origin of Species. Today, John Murray publishes literary fiction, history, current affairs, business and science books that continue its tradition of quality and populism. It was named “Imprint of the Year” at the British Book Awards in 2017.

Founded: 1768 / Number of active titles on backlist: 300 / Number of books published each year: 30

Two Roads publishes biographies and fiction.

Founded: 2011 / Number of books published each year: 10

Hodder Faith has been the U.K.’s leading Christian publisher for more than 140 years. Its legacy ranges from popular theology to fiction, devotional books and a large selection of bibles. It was named “Publisher of the Year” within the Christian market in 2017.

Founded: 1868 / Number of active titles on backlist: 400 / Number of books published each year: 40

JM Learning publishes bestselling self-learning materials in the Teach Yourself series, including the biggest range of language learning books available, and general titles ranging from philosophy to creative writing. Other publications include the Chambers dictionaries and the renowned Michel Thomas language learning method.

Number of active titles on backlist: 300 / Number of books published each year: 40

Nicholas Brealey Publishing publishes business, leadership and personal development books, as well as popular psychology, travel and a cross-cultural list.

Founded: 1992 / Number of active titles on backlist: 240 / Number of books published each year: 10

Jessica Kingsley Publishers is a highly respected publisher specializing in social sciences and mental health. It was the first Independent Publisher of the Year (IPG) in 2002, and won Independent Academic, Educational and Professional Publisher of the Year at the British Book Awards in 2016.

Founded: 1987 / Number of active titles on backlist: 3,000 / Number of books published each year: 220

Hodder & Stoughton Fiction publishes international bestselling authors across every genre and boasts a particularly strong crime and thriller list. Its authors include John Connolly, John Grisham, Eoin Colfer, Stephen King, David Nicholls, Graham Norton, Peter Robinson and Jodi Picoult.

Hodder & Stoughton Non-Fiction specializes in narrative nonfiction: biographies, memoirs, history, sports and humor, with bestselling authors including Henry Blofeld, James Bowen and A Street Cat Named Bob, Miranda Hart, Sir Alex Ferguson, Lucy Worsley and Michael Caine.

Founded: 1868 / Number of active titles on backlist: 3,500 / Number of books published each year: 320

Sceptre has a very strong reputation for publishing talented new writers who become the literary stars of the future. Its prize-winning authors include Melvyn Bragg, Thomas Keneally, Andrew Miller, David Mitchell and Hans Rosling.

Founded: 1986 / Number of active titles on backlist: 200 / Number of books published each year: 25

Coronet publishes books from inspirational authors, including bestsellers Katie Kirby, Richard Osman, Giovanna Fletcher, Graham Norton and Chris Ryan.

Founded: 2010 / Number of books published each year: 20

Yellow Kite publishes books to help people live a good life. Successes include The Food Medic and Deliciously Ella.

Founded: 2014 / Number of books published each year: 20

Bookouture, is a leading digital-first publisher of commercial fiction, focused on building the next generation of global author brands. Its bestselling authors include Angela Marsons, Lisa Regan, K.L. Slater, Shalini Boland, Carol Wyer, Jill Childs and Patricia Gibney.

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Atom focuses on publishing mainstream and supernatural young adult fiction, including worldwide bestselling author Stephanie Meyer, creator of the Twilight series. Other leading authors include Chris Colfer and prizewinner Alex Wheatle.

Founded: 2002 
Number of active titles on backlist: 130
Number of books published each year: 15

Corrison is an ambitious and groundbreaking literary imprint publishing cutting-edge fiction and nonfiction authors from the U.K., U.S.A. and beyond, including Pulitzer Prize winners Jennifer Egan, Viet Thanh Nguyen, William Finnegan and Mary Oliver.

Founded: 2009 
Number of active titles on backlist: 130
Number of books published each year: 30

Dialogue Books is home to a variety of stories from illuminating voices in fiction, nonfiction and literary genres often excluded from the mainstream, with a spotlight on the LGBTQ+, disability, working-class and BAME communities.

Founded: 2017 
Number of titles published each year: 6

Hachette Audio UK releases audio editions of titles published by imprints from across Little, Brown Book Group and acquires audio rights directly in a large number of prestige classics.

Founded: 2004 
Number of active titles on backlist: 1,500
Number of books published each year: 250

Robinson is a nonfiction imprint, publishing everything from games and puzzles to cookbooks and popular narrative history, which includes the specialist How To list and Robinson Psychology, the popular psychology and self-help list featuring the market-leading Overcoming brand.

Founded: 2003 
Number of active titles on backlist: 1,198
Number of books published each year: 90

Fleet has published two Pulitzer winners (Colson Whitehead’s The Underground Railroad and Caroline Fraser’s Prairie Fire), alongside work from Melissa Fleming, Claire Messud, Paula McLain and Rebecca Madokik, whose novel The Great Beemers was shortlisted for the National Book Award. In 2019, Fleet will be publishing a new novel from Colson Whitehead and Roman Fleischer’s Catch and Kill.

Founded: 2016 
Number of titles published each year: 10

Hodder Life is one of the U.K.’s leading science fiction and fantasy imprints, publishing bestsellers, including Mark Billingham, Jenny Colgan, Robert Ballarat, Vic McDermid, Claire Mackintosh, Carrie Matthews, J.R. Rowling and Nicholas Sparks. The Sphere nonfiction list ranges from humor and biographies to cooking, history and travel. Bestsellers in this area include works by Kevin Pieterson, Gwyneth Paltrow, Billy Connolly and Mitch Albom.

Founded: 2017 
Number of active titles on backlist: 2,080
Number of books published each year: 400

Overcoming brand.

Founded: 1974 
Number of active titles on backlist: 800
Number of books published each year: 50

A wide range of general nonfiction and a market-leading traditional crime fiction list featuring M.C. Beaton and other much-loved names.

Founded: 1925 
Number of active titles on backlist: 1,150
Number of books published each year: 140

Piatkus’ lifestyle list covers health, parenting, popular psychology, self-help and personal development. It is also known for its fiction list spanning crime, romance, fantasy and women’s fiction, including authors Nora Roberts, J.D. Robb and J.R. Ward, as well as Richard and Judy bestsellers. Saskia Sarginson and Lisa Ballamtyne.

Founded: 1979 
Number of active titles on backlist: 2,000
Number of books published each year: 300

Penguin has a tradition of publishing bestselling literary memoirs, including those by Primo Levi and Nelson Mandela, along with prizewinning fiction and original fiction — such as the international bestseller Shantaram by Gregory David Roberts — and nonfiction in paperback.

Founded: 1973 
Number of active titles on backlist: 810
Number of books published each year: 35

Pulitzer Prize winners Jennifer Egan, Viet Thanh Nguyen, William Finnegan and Mary Oliver.

Founded: 2009 
Number of active titles on backlist: 120
Number of books published each year: 15

A major publisher of mainstream fiction and nonfiction spanning memoirs and biography, history, science and politics, as well as the Virago Modern Classics list. Leading authors on the frontlist include Sarah Waters, Margaret Atwood, Sarah Dunant and Marian Keyes Robinson, and on the classics list, Stephanie du Maurier, Patricie Highsmith and Muriel Spark.

Founded: 1973 
Number of active titles on backlist: 795
Number of books published each year: 50

Pilot is one of the U.K.’s leading science fiction and fantasy imprints, publishing bestsellers, including Mark Billingham, Jenny Colgan, Robert Ballarat, Vic McDermid, Claire Mackintosh, Carrie Matthews, J.R. Rowling and Nicholas Sparks. The Sphere nonfiction list ranges from humor and biographies to cooking, history and travel. Bestsellers in this area include works by Kevin Pieterson, Gwyneth Paltrow, Billy Connolly and Mitch Albom.

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Number of books published each year: 140

Pulitzer Prize winners Jennifer Egan, Viet Thanh Nguyen, William Finnegan and Mary Oliver.
Orion Fiction publishes a broad range of commercial novels in hardback, paperback, ebook and audio. Among its leading authors are Ian Rankin, Erica James and Kathy Kelly. Its strong crime and thriller list features many international names, including Michael Connelly and Linwood Barclay.

Founded: 1991 / Number of active titles on backlist: 1,500
Number of books published each year: 50

Gollancz is the home of science fiction and fantasy, publishing a range of highly acclaimed and bestselling authors, including Ben Aaronovitch, Alastair Reynolds, Scott Lynch, Joanne Harris, Patrick Rothfuss and Brandon Sanderson. Its Science Fiction Masterworks and Fantasy Masterworks series reissue novels in both genres. Gollancz is also home to the SF Gateway, a major ebook hub, with almost 3,500 titles published so far.

Founded: 1928 / Number of active titles on backlist: 1,000
Number of books published each year: 50

Hachette Australia is one of Australia’s largest publishers and also markets and distributes books for Hachette Book Group and Hachette UK. Authors published by Hachette Australia include Peter FitzSimons, Australia’s biggest-selling nonfiction author; Pulitzer Prize winner Geraldine Brooks; bestselling novelists Mark Brandi, Natasha Lester and Sarah Schmidt; multi-award-winners Mariane Benedicte Carle and Claire G. Coleman, and many others.

Founded: 2008 / Number of active titles on backlist: 500
Number of books published each year: 90

Gollancz is the home of science fiction and fantasy, publishing a range of highly acclaimed and bestselling authors, including Ben Aaronovitch, Alastair Reynolds, Scott Lynch, Joanne Harris, Patrick Rothfuss and Brandon Sanderson. Its Science Fiction Masterworks and Fantasy Masterworks series reissue novels in both genres. Gollancz is also home to the SF Gateway, a major ebook hub, with almost 3,500 titles published so far.

Founded: 1928 / Number of active titles on backlist: 1,000
Number of books published each year: 50

WAN specializes in literary fiction and nonfiction, publishing authors such as Gillian Flynn, Carlos Ruiz Zafón and Michel Butor. WAN is a leading publisher of memoir, history, biography, popular science and sports, with recent success with projects such as I Am Malala by Malala Yousafzai, Do No Harm by Henry Marsh and East West Street by Philippe Sands.

Founded: 1949 / Number of active titles on backlist: 1,000
Number of books published each year: 70

Seven Dials is the home of commercial nonfiction at Orion, publishing into genres including cooking, lifestyle, gift, humor and popular science. Home to publishing phenomenon The Hairy Bikers, Seven Dials also publishes authors including geneticist Giles Yeo and Michelin-starred chef Tommy Banks.

Founded: 2016 / Number of active titles on backlist: 500
Number of books published each year: 50

Trapeze publishes commercial fiction and nonfiction, focused on books that start conversations. Authors include broadcaster Victoria Derbyshire, comedian Sarah Millican and TV vet Noel Fitzpatrick, as well as global sensation Daniel Cole and top-ten bestseller Sharon Bolton.

Founded: 2016 / Number of active titles on backlist: 1,000
Number of books published each year: 50

Orion Spring publishes health and wellness books that enrich lives, celebrating health, fitness, confidence, parenting, life coaching, beauty and gardening. Bestselling authors include Liz Earle, Davina McCall and Fearne Cotton.

Founded: 2016 / Number of books published each year: 10

Moa specializes in children’s picture books in both English and Māori.

Founded: 2018 / Number of books published each year: 6

Orion Audio publishes audio editions and audio downloads of titles from within the Group and those acquired from other publishers. Recent huge hits include Anna by Alan Partridge, The Late Show by Michael Connelly and Dethbringer by Brandon Sanderson.
Hodder Education works with schools and colleges, expert authors and awarding organisations to create quality print and digital resources. Hodder Education also provides training and seminars to help equip teachers and students with the skills they need to progress and succeed. Hodder Education is a market leader with digital resources for teachers and students to assist in teaching, learning and assessment, now used in over 80% of secondary schools.

Founded: 1906 / Number of active titles on backlist: 1,800
Number of books published each year: 420

Hodder Gibson is Scotland’s leading education publisher, with a wide range of books, resources and digital materials developed specifically for the Scottish curriculum, with a focus on 14- to 18-year-olds. Since 2013, it has worked closely with the Scottish examination board SQA, publishing the official past papers for National and Higher exams.

Founded: 2002 / Number of active titles on backlist: 130
Number of books published each year: 70

Galore Park is the leading publisher of textbooks and revision books for pupils studying at independent schools, and is the sole distributor of ISEB Common Entrance papers for the 11+ and 13+ exams. The primary aim of the company is to publish books that will engage, stimulate and challenge pupils preparing for Common Entrance exams.

Founded: 1999 / Number of active titles on backlist: 165
Number of books published each year: 5

Rising Stars is one of the top three elementary school publishers creating supplementary support for teachers, alongside schemes including the most up-to-date reading scheme, Reading Planet. The company specialises in curriculum and assessment materials in both print and digital form and has particular expertise in the areas of revision, including their Achieve resources, which are bought by schools, the trade and parents.

Founded: 2002 / Number of active titles on backlist: 1,075
Number of books published each year: 150

Rising Stars Assessment brings together expertise and resources from Rising Stars (leading provider of assessments for elementary schools) and Hodder Education (provider of rigorous tests to secondary schools for over 40 years). Rising Stars Assessment from Hodder Education offers everything you need for meaningful and reliable assessment.

Founded: 2016 / Number of active titles on backlist: 530
Number of books published each year: 40

Based in Jamaica, Hodder Education Caribbean develops resources from early years to CAPE (Caribbean Advanced Proficiency Examination, equivalent to a high school diploma) across most subjects, with an office in Kingston and dedicated staff throughout the region. Hodder Education Caribbean has been growing since 2014, with particular strengths in mathematics, English and the sciences at elementary and secondary levels and in English and business subjects at secondary level. A new online question bank has recently been launched, marking the first significant step into the digital arena.

Founded: 2014 / Number of active titles on backlist: 630
Number of books published each year: 50

Hodder Education Singapore was set up at the beginning of 2016 after the acquisition of Pearson’s list of textbooks. It works with the local Ministry of Education to provide schools in Singapore with access to the best range of print and digital resources, all tailored to support the national curriculum, and exports materials to surrounding territories. The company is particularly strong in geography and social studies, and is focusing on exporting and tailoring resources for key regions.

Acquired: 2016 / Number of active titles on backlist: 630
Number of books published each year: 50

RS Assessment brings together expertise and resources from Rising Stars (leading provider of assessments for elementary schools) and Hodder Education (provider of rigorous tests to secondary schools for over 40 years). RS Assessment from Hodder Education offers everything you need for meaningful and reliable assessment.

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Number of books published each year: 40

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Acquired: 2016 / Number of active titles on backlist: 630
Number of books published each year: 50
Wayland has been at the forefront of information resources for nearly 50 years, offering an extensive range of quality nonfiction books for use in schools, libraries and homes. Founded: 1968 / Number of active titles on backlist: 2,070 Number of books published each year: 400

Franklin Watts publishes many award-winning authors and illustrators. It is well known for its high-quality, attractive information books, which support the national curriculum and stimulate children’s inquiring minds. Founded: 1989 / Number of active titles on backlist: 2,370 Number of books published each year: 460

Orchard Children’s Books publishes some of the U.K.’s best-known and chart-topping picture book characters, for example the ever-selling Giraffes Can’t Dance by Giles Andreae and Guy Parker-Rees, which celebrates its twenty-fifth anniversary in 2019. Orchard Children’s Group is the number one publisher of series fiction, and Orchard Books dominates the market with long-running commercial series like Animal Ark, Rainbow Magic and Beast Quest. Founded: 1995 / Number of active titles on backlist: 1,900 Number of books published each year: 165

Quercus Children’s Books is the home of exciting and distinctive fiction, championing voices that are original and brave, stories that are gripping and unpredictable. The list includes bestselling and prizewinning authors Piros Torday, Juno Dawson and Alexandra Bracken. In 2019, bestselling adult author Elly Griffiths turns children’s author with A Girl Called Justice, publishing alongside other highlights including Juno Dawson’s second young adult book, Meet Market, and the paperback of Piers Torday’s The Lost Magician. Founded: 2007 / Number of active titles on backlist: 90 Number of books published each year: 20

Little, Brown Books For Young Readers publishes a varied list ranging from Frankie’s Magic Football, the bestselling series by British soccer legend Frank Lampard, to prizewinning titles such as Joe All Alone by Joanna Nadin and the illustrated Puffin series by popular adult novelist Jenny Colgan. Founded: 2005 / Number of active titles on backlist: 65 Number of books published each year: 10

Hodder Children’s Books is home to many bestselling and prizewinning writers and illustrators and to some of the brightest new talents in fiction for children and young adults. Authors from David Almond and Patrice Lawrence to Crescenda Cowell and Kit Gray and illustrators from Jim Field and Alex T. Smith to Laura Ellen Anderson and Mick Inkpen sit side-by-side on an outstanding list. Founded: 1843 / Number of active titles on backlist: 775 Number of books published each year: 160

Pat-a-Cake is the Hachette Children’s Group’s baby, preschool and early years imprint. In 2019, it will publish a raft of bold, bright and visually strong books with well-crafted, multilayered content, alongside books from popular preschool licensed properties, including PJ Masks. Founded: 2016 / Number of active titles on backlist: 55 Number of books published each year: 40

Quercus is one of the world’s bestselling children’s authors. Sales of her books are in excess of 500 million copies, and they have been translated into over 40 languages. Enid Blyton began her career as a schoolteacher before becoming a bestselling children’s author, writing over 800 books. In 2017, she was the U.K.’s twentieth biggest-selling children’s author, selling a book every two minutes, and appeared in the top ten of The 50 Greatest Storytellers of All Time (Canon UK). As well as being regularly voted the U.K.’s best-loved author, Enid Blyton is the most translated children’s author in the world, according to UNESCO. Her most popular works include the series The Famous Five, The Secret Seven, The Naughtiest Girl, The Far Adventure Series, The Faraway Tree, The Twins at St Clare’s and Malory Towers. In 2012, Hachette acquired the intellectual property of the whole of Enid Blyton’s estate (excluding Noddy). In April 2016, Enid Blyton Entertainment was created to represent the fully immersive entertainment entity.

Hachette Children’s Group is the number one publisher of series fiction, and Orchard Books celebrates its twenty-fifth anniversary in 2019. Hachette Children’s Group is the number one publisher of series fiction, and Orchard Books dominates the market with long-running commercial series like Animal Ark, Rainbow Magic and Beast Quest.
Cassell Illustrated publishes popular culture, history, entertainment, sports and contemporary reference titles, including the bestselling 1001 series.
Founded: 1848 / Number of active titles on backlist: 70
Number of books published each year: 25

Conran Octopus publishes quality lifestyle books with cutting-edge content and design; subject areas include interior design, gardening, cooking, travel and crafts.
Founded: 1984 / Number of active titles on backlist: 30
Number of books published each year: 10

Gaia is a leading publisher of natural health, mind-body-spirit, personal wellness and alternative living titles.
Founded: 1988 / Number of active titles on backlist: 25
Number of books published each year: 5

Godsfied Press publishes inspirational and practical mind-body-spirit titles covering spirituality and religion, personal growth, alternative health and healing.
Founded: 1985 / Number of active titles on backlist: 25
Number of books published each year: 4

Hamlyn is a major brand name in illustrated publishing. It produces practical, informative and accessible books on health, sports, food and drink, gardening, and home and crafts.
Founded: 1939 / Number of active titles on backlist: 225
Number of books published each year: 80

Miller’s produces a range of titles, including the Miller’s Antiques Price Guide, which is the “bible” of the antiques trade and still the world’s bestselling antiques reference book.
Founded: 1979 / Number of active titles on backlist: 5
Number of books published each year: 2

Mitchell Beazley is a long-established publisher of reference books, with many award-winning titles on a wide range of subjects, including cooking, gardening, natural history and wine.
Founded: 1989 / Number of active titles on backlist: 90
Number of books published each year: 50

Philip’s is one of Britain’s best-known map, road atlas and street atlas publishers. It also publishes astronomy and reference titles.
Founded: 1934 / Number of active titles on backlist: 90
Number of books published each year: 25

Bounty Books is a major supplier of bargain books to the promotional market. It also publishes bestselling travel series, including titles such as 501 Must-Visit Destinations.
Founded: 1985 / Number of active titles on backlist: 225
Number of books published each year: 50

Pyramid publishes books on a range of popular subjects including cooking, reference, mind-body-spirit and gifts. Beyond its new publishing, it is known for its creative reuse of the extensive Octopus archive.
Founded: 1985 / Number of active titles on backlist: 100
Number of books published each year: 40

Spruce is known for gift and humor titles aimed at the non-traditional book market.
Founded: 2005 / Number of active titles on backlist: 20
Number of books published each year: 6

Ilex is known for its expertise in photography and the visual media, producing illustrated reference titles on creativity and popular culture.
Founded: 2006 / Number of active titles on backlist: 100
Number of books published each year: 30

Aster is Octopus’ newest imprint, which began publishing in 2017 with lifestyle and wellness titles to nourish and inspire.
Founded: 2016 / Number of active titles on backlist: 100
Number of books published each year: 10

Kyle Books publishes award-winning, high-quality cooking, health, lifestyle and gardening titles.
Founded: 1989 / Number of active titles on backlist: 300
Number of books published each year: 35

Summersdale is a market-leading lifestyle publisher, specialising in gift and humor titles and known for its swift response to emerging global trends with innovative, informative and entertaining titles.
Founded: 1990 / Number of active titles on backlist: 800
Number of books published each year: 140
The Hachette Book Group (HBG) was created in 2006 when Hachette Livre acquired the Time Warner Book Group. Primarily focusing on the consumer book market (fiction and nonfiction), HBG is one of the foremost publishing companies in the U.S.A. From Little, Brown and Company, founded in 1837 and whose list is part of the U.S.A.’s cultural heritage, to Perseus Books, acquired in 2016, the Group’s 24 imprints cover the entire array of contemporary fiction and nonfiction, from the most popular to the most literary.

In a market with a robust digital business, Hachette Book Group has always been at the cutting edge of digital technology and offers a comprehensive ebook catalogue for every kind of reader, consuming books on every type of device. Hachette Book Group publishes around 1,800 books a year, and 150 of them made the New York Times bestseller list in 2018, including 31 that ranked number one.
Grand Central Publishing caters to a diverse audience through hardcover, trade paperback, mass market and ebook titles that range from the best commercial fiction to remarkable literary works, from reprint classics to the biggest “event” books of the season. Current bestselling authors include David Baldacci, Sandra Brown, Harlan Coben, Sally Field, Thomas Harris, Noah Hawley, Iris Johansen, Admiral William H. McRaven, Lin-Manuel Miranda, Douglas Preston and Lincoln Child, Nicholas Sparks, Scott Turow and many more.

Founded: 1970 / Number of active titles on backlist: 2,500
Number of books published each year: 175

Twelve aims to publish no more than one book per month. These are singular works of fiction and nonfiction by authors who have a unique perspective and compelling authority, such as Maureen Dowd, Barbara Ehrenreich, Peggy Noonan, Dan Pfeiffer, Dana Perino, Dondeyeeza Rice and Sebastian Junger. Works that explain our culture, that illuminate, inspire, provoke and entertain.

Founded: 2007 / Number of active titles on backlist: 175
Number of books published each year: 12 hardcovers

Forever publishes a wide array of romantic fiction. Authors include #1 New York Times bestseller Jodi Ellen Malpas and bestsellers Denise Grover Swank, Carolyn Brown, Elizabeth Hoyt, Debbie Mason, Rachel Van Dyken and Rebecca Zanetti.

Founded: 2003 / Number of active titles on backlist: 800
Number of books published each year: 60

Forever Yours is the digital-first sister of the Forever romance imprint, which publishes ebook-only editions of a wide array of original works and classic favorites, ranging in length from novellas to epic sagas.

Founded: 2012 / Number of active titles on backlist: 200
Number of books published each year: 50

Goop Press publishes four books a year in the wellness, cooking, self-discovery and style categories. These books align with the message of the successful lifestyle website, Goop, which was founded by Gwyneth Paltrow. Current books include New York Times bestseller The Clean Plate and Goop Clean Beauty.

Founded: 2016 / Number of books published each year: 4

Vision is the mass-market imprint for blockbuster fiction and the showcase for stars in the making. It has titles from bestselling authors such as James Patterson, Nicholas Sparks and Michael Connelly.

Founded: 1994 / Number of active titles on backlist: 150
Number of books published each year: 10
Little, Brown and Company is one of America’s oldest and liveliest publishers, with early lists including works by authors such as Louisa May Alcott and Emily Dickinson. Its bestselling authors include James Patterson, Elin Hilderbrand, David Sedaris, Michael Connelly, Donna Tartt, Malcolm Gladwell, J.D. Salinger, David Foster Wallace and Robert Galbraith.

Founded: 1837 / Number of active titles on backlist: 1,100
Number of books published each year: 100 hardcovers

Back Bay Books publishes Little Brown’s fiction and nonfiction in trade paperback reprints or as paperback originals. New editions — William Manchester’s *The Death of a President*, Evelyn Waugh’s *Brideshead Revisited*, Edith Hamilton’s *Mythology*, among many others — give classics a new lease on life.

Founded: 1993 / Number of active titles on backlist: 900
Number of books published each year: 60

JIMMY Patterson Books was founded with the ambition of making reading fun for children and making books available to children through teacher scholarships, grants for bookstores and school libraries support and book donations.

Founded: 2015 / Number of active titles on backlist: 170
Number of books published each year: 30

Little, Brown Spark is devoted to titles on health, lifestyle, psychology and science. Its first titles were published in fall 2018 and included Schadenfreude by Tiffany Watt Smith, *The Man Who Walked Backward* by Ben Montgomery, Joyful by Ingrid Fettel Lee and Untrue by Wednesday Martin.

First publications: Fall 2018

Little, Brown Books for Young Readers publishes a distinguished and diverse list of books for ages 0 to 18, including baby/toddler and novelty formats, picture books and works for middle grade and young adult readers, as well as brand/licensed tie-ins. LBFR publishes numerous award-winning and bestselling titles, including the Caldecott Medal-winning picture book *Radiant Child* by Jason Reynolds; National Book Award Finalist *When the Sea Turned to Silver* by Grace Lin; and the #1 New York Times bestseller *The Land of Stories* series by Chris Colfer. Other notable authors and artists include Malala Yousafzai, Peter Brown, Todd Parr and Jerry Pinkney.

Founded: 1926 / Number of active titles on backlist: 1,500
Number of books published each year: 250

LB Kids publishes novelty and licensed books that focus on media and consumer product properties, and baby- and toddler-focused projects. Key licensed media properties include *My Little Pony*, *Despicable Me*, *Bob the Builder*, Dinotrux, Monster High, Marvel’s Avengers, YO-KAI WATCH and Transformers.

Founded: 2005 / Number of active titles on backlist: 300
Number of books published each year: 30

Poppy publishes commercial fiction and nonfiction aimed at teens as well as books derived from pop culture. Poppy has published emerging voices in the young adult arena, including Rebecca Serle’s *Famous in Love* and Lara Avery’s *The Memory Book*.

Founded: 2006 / Number of active titles on backlist: 120
Number of books published each year: 30

Orbit publishes across the spectrum of science fiction and fantasy, from award-winning science fiction to action-packed urban fantasy, widescreen space opera, epic adventures and genre-bending thrillers. Notable authors include Joe Abercrombie, M.R. Carey, James S.A. Corey, N.K. Jemisin, Ann Leckie, Andrzej Sapkowski, Kim Stanley Robinson and Brent Weeks.

Founded: 2007 / Number of active titles on backlist: 550
Number of books published each year: 75

Redhook was founded in 2013 and publishes general commercial fiction across a wide range of categories, including historical fiction, thrillers, mystery, adventure and romance novels.

Founded: 2013 / Number of active titles on backlist: 50
Number of books published each year: 10
FaithWords publishes books for the religious market. Categories include Christian living, devotionals and women’s issues. Bestselling authors include Joel Osteen, Joyce Meyer, T.D. Jakes, Joseph Prince and Ravi Zacharias.
Founded: 2001 / Number of active titles on backlist: 450
Number of books published each year: 50

Founded: 2007 / Number of active titles on backlist: 350
Number of books published each year: 50

Center Street publishes books in the fields of conservative politics and the military. The catalog includes bestselling authors Gary Bane, Novet Gingrich, Corey Lewandowski, Judge Jeanine Pirro, Michael Savage and Congressman Steve Scalise.
Founded: 2004 / Number of active titles on backlist: 300
Number of books published each year: 50

Hachette Audio publishes a variety of popular genres in audio form, matching material from Hachette Book Group with talented actors, composers and producers to find its fullest expression. Recognized for the highest quality of content and production, Hachette Audio audiobooks — available on CD and as digital downloads — are regularly honored with positive reviews and awards, including Grammy®, Audies and other prestigious industry prizes.
Founded: 1994 / Number of active titles on backlist: 5,000
Number of books published each year: 500

Basic Books is a renowned publisher of serious nonfiction by leading intellectuals, scholars and experts, with award-winning books in history, science, biography, mathematics and politics. In 2015, Martin Ford’s Rise of the Robots won the Financial Times/McKinsey Business Book of the Year Award.
Founded: 1952 / Number of active titles on backlist: 1,600
Number of books published each year: 100

Avalon Travel is the #2 guidebook publisher in the U.S., including the #1 bestselling guides to Europe (Rick Steves) and the most extensive list of North American guides (Moon). Avalon’s U.S. market share has more than doubled since 2008.
Founded: 1973 / Number of active titles on backlist: 1,400
Number of books published each year: 100

Founded: 1972 / Number of active titles on backlist: 800
Number of books published each year: 150
German Sanchez Ruiperez founded Ediciones Anaya in Salamanca in 1959, specializing in school textbooks. Over the years, the publishing house expanded its activities through the acquisition and start-up of various companies such as Cátedra and Alianza, focused on literature and the humanities, and Pirámide and Tecnos, targeting university-level and professional readers.

This growth continued with the launch of additional businesses and imprints across the various Spanish regions, in keeping with the Group’s commitment to support the country’s multilingual landscape. The Group, which joined Hachette Livre in 2004, now includes some twenty imprints and has pursued its international expansion in Latin America, especially in Mexico. With some 2,700 new titles published in 2018, Hachette España is a leader in the textbook market and remains a major player in the general fiction and nonfiction category.
Barcanova is the leading imprint in the market for educational content in Catalan. The publisher's competitive edge lies in its emphasis on innovative teaching solutions founded on skill-based methods in the classroom as well as meaningful ways for students to learn, accompanied by hands-on resources. Barcanova’s in-depth knowledge of Catalan language learning has made the imprint a leader in this field. The materials are suitable for all ages from preschool to adult learners. The imprint’s catalogue of children’s and young adult literature maintains its original philosophy of promoting reading and creativity. The emphasis is on publications aimed at the youngest readers, as well as on adaptations of the classics.

Founded: 1980 / Number of active titles on backlist: 1,300
Number of books published each year: 300

Bruño is a reference in academic publishing. In 2018, it published a new series for vocational training, either basic or intermediate and advanced. It focuses on cross-disciplinary modules and includes up-to-date, dynamic content that is suitable for a diverse student body. It publishes curricular support resources in math and Spanish that are tailored to all students in ESO compulsory secondary education. In educational publishing for children up to age five, Bruño expanded the catalog of the Quiero aprender collection with the project “Descubriendo ‘El Quijote.’” It is continuing to update Juegos de Lectura, reading exercises to accompany the HALEO software application that makes it easier for teachers to manage in-class reading activities. The new version can be accessed from any device connected to the Internet.

Grup Editorial Bruño is also developing a wide range of children’s and young adult literature, and is a leader in the category for children up to age six, with the collection Las divertidas aventuras de los letreros y los números and the Cubíllet collection, which includes illustrated books such as ¿A quién le van las palomitas? and Monstruo comelibros. For young children up to age three, books such as ¿Dónde está el pulpo? and Títo-Teo. Colores have proved popular. Some flagship collections such as El zoo de las letras have sold more than five million copies. In the range for children age six to eight, it publishes the Cuentos cortos collection and the book Mi primer Principito. Its children’s and young adult list includes such leading Spanish-language authors as Elvira Cassina, Jordi Sierra y Fabra and Juan Ramón Barat.

Founded: 1988 / Number of active titles on backlist: 5,380
Number of books published each year: 450

Grupo Editorial Bruño is also developing a wide range of children’s and young adult literature, and is a leader in the category for children up to age six, with the collection Las divertidas aventuras de los letreros y los números and the Cubíllet collection, which includes illustrated books such as ¿A quién le van las palomitas? and Monstruo comelibros. For young children up to age three, books such as ¿Dónde está el pulpo? and Títo-Teo. Colores have proved popular. Some flagship collections such as El zoo de las letras have sold more than five million copies. In the range for children age six to eight, it publishes the Cuentos cortos collection and the book Mi primer Principito. Its children’s and young adult list includes such leading Spanish-language authors as Elvira Cassina, Jordi Sierra y Fabra and Juan Ramón Barat.

Founded: 1988 / Number of active titles on backlist: 5,380
Number of books published each year: 450
**Anaya Infantil y Juvenil** publishes a wide variety of books for children and young adults (picture books, children’s literature, Spanish and universal classics, teen fiction) both in fiction as well as for educational books. The quality of its publications has garnered many national and international awards. Series such as Sopa de Libros, El Duende Verde [The Green Goblin], Plaza de Sol and Clásicos a Medida are among the most widely recommended by teachers, who have access to a broad range of reading programs and resources to inspire in-class reading. In addition to its array of printed materials, the company also has an extensive list of titles available in digital format, including illustrated books and fiction.

Founded: 1989 / Number of active titles on backlist: 1,350
Number of books published each year: 100

**Salvat**

Salvat’s backlist includes such popular comic book series as Asterix, one of the world’s best-known comic book characters. The Spanish translations have sold two million copies over the past seven years.

Founded: 1965 / Number of active titles on backlist: 310
Number of titles published each year: 20

**Vox**

Vox is a leading Spanish publisher of dictionaries and a reference for educational and language study books. Its content is marketed in a wide range of media to countries all over the world. Vox publishes works for readers of all ages in all the official languages of Spain, as well as specialized dictionaries. It features the market’s widest range of bilingual dictionaries, with an offering that spans 11 languages. The company is currently diversifying its list to include scientific books for the general public, activity books to support language learning and children’s books.

Founded: 1984 / Number of active titles on backlist: 1,000
Number of books published each year: 110

**Ediciones Larousse**

Larousse has been present in Spain since 1912; the year it launched its first edition of El Pequeño Larousse Ilustrado. Over the decades, its commitment to providing information has made Larousse a benchmark of knowledge and learning in homes, schools and libraries. The current list is the result of the publisher’s history and drive to keep up with the times. Without abandoning the reference and information genres, Larousse has built up a range of illustrated books on a wide variety of themes, from food, gardening, astronomy and crafts to culture, historical affairs and children’s literature. In keeping with the latest trends and yet with the same rigorous approach, Larousse has expanded its focus to reach an ever broader and diverse audience.

Founded (Larousse España): 1912 / Number of active titles on backlist: 440
Number of books published each year: 50

**Vox Ediciones (Mexico)**

Ediciones Larousse in Mexico aims to foster the development of culture and knowledge by publishing and marketing content to all Spanish-speaking parts of Latin America, while maintaining its leadership position in the publication and distribution of international and cultural content. Larousse Mexico is known particularly for its quality food and cooking publications, such as Larousse del Chocolate and Pan amasado. In 2018, it won two Gourmand awards for Grandes chefs Mexicanos and La sartén del cabrito. The imprint recently launched an extensive list of books for preschool children, intended to support and facilitate instruction by parents and teachers.

Founded 1995 / Number of active titles on backlist: 870
Number of books published each year: 120

**Anaya Multimedia**

Anaya Multimedia is the top Spanish publisher of works dealing with technology and photography. It offers an extensive range of titles, including publications about mobile systems and social media and their multiple applications. Under the PhotoClub imprint, it has also launched a new and flourishing publishing venture focusing on the technical and artistic aspects of photography and involving the best-known authors in the field. With the Oberon imprint, the publisher has launched a new line aimed at the consumer market that has been very well received by readers and has produced a significant number of bestsellers. Anaya Multimedia is compiling its digital catalogue, with titles that lend themselves to this format due to their themes and authors (well-known bloggers and technology influencers).

Founded: 1984 / Number of active titles on backlist: 1,000
Number of books published each year: 110
Cátedra is the top-ranking publisher of annotated classics with its Letras Hispánicas and Letras Universales series. It also publishes books on linguistics, literary analysis and criticism as well as philosophy, art, history, communication and cinema (some of which are illustrated). The Feminismos collection has become especially topical in recent years, and since 1990 has raised the profile of feminism through publications that cover various disciplines related to gender and women’s studies. Cátedra also offers digital versions of its new releases and backlist titles.

Founded: 1973 / Number of active titles on backlist: 1,100
Number of books published each year: 50

Alianza Editorial

Alianza Editorial has a comprehensive, prestigious catalog that offers books on a wide variety of topics and in a number of different formats. Its paperback collection El libro de bolsillo is renowned in the Spanish-speaking world for its Bibliotecas de Autor series, with titles written by the most esteemed Spanish-language authors, as well as international authors such as Salinger, Golding, Kafka, Brecht, Schopenhauer, Freud and Mishima. Alianza also publishes contemporary fiction and works of fantasy and science fiction by authors like Joe Abercrombie and detective novels by internationally known, prize-winning writers. Its nonfiction catalog includes works geared to both the academic community and the general public; it publishes timely books on national and international topics, as well as coffee table books and cookbooks. Alianza has a varied digital offering that includes new essays and literature and a select number of its backlist titles.

Founded: 1966 / Number of active titles on backlist: 4,000
Number of books published each year: 250

Boveda began as a specialist publisher of historical texts with a focus on religious conspiracies, but in recent years has begun to publish women’s fiction and detective novels as well. In 2016, Bóveda took over the titles previously published in the Algaida Inter collection, with renowned international fiction writers such as Andrea H. Japp, Mark Billingham and Tom Harper. It publishes mainly international bestselling authors including B.A. Shapiro, Katherine Webb and Kimberley Freeman. It also publishes illustrated children’s books, ranging from traditional stories from all periods to the latest works of Tim Collins.

Founded: 2008 / Number of active titles on backlist: 200
Number of books published each year: 10

Xerais, the Group’s representative in Galicia, publishes textbooks, poetry, plays, essays, children’s and young adult literature, dictionaries and a wide range of other books of interest to the general public in Galician. Galician writers are strongly represented in its catalogue, which includes the works of Manuel Rivas and Leticia Costas, a literary sensation for readers of children’s and young adult books.

Founded: 1978 / Number of active titles on backlist: 1,800
Number of books published each year: 80
While the English-, French- and Spanish-speaking markets are Hachette Livre’s strategic priorities, the Group has also established footholds in other territories with strong growth potential by partnering with firmly established national players — as in China, Lebanon and Russia — or by setting up local publishing houses, as in India (see the section on U.K., Ireland, Australia and India).
Hachette Antoine

Hachette Antoine is a prominent Lebanese publisher jointly owned by Hachette Livre (50%) and Librairie Antoine (50%), a bookstore dating back to 1933. The company publishes fiction and nonfiction books through the imprint Naufal (Arabic classics and modern works by authors including Ahlam Mosteghanemi, J.K. Rowling, Mary Higgins Clark and Harlan Coben), mostly in Arabic, for the countries of the Middle East, the Persian Gulf and North Africa. The imprint also publishes children's books (licensed Disney-Marvel and Mr. Men and Little Miss titles, or serial fiction like The Magic Tree House), practical books (such as The Dukan Method) and cookbooks (including Chef Antoine). Hachette Antoine publishes textbooks in Arabic, English and French for the whole Arabic-speaking market.

Founded: 2009 / Number of active titles on backlist: 1,000 / Number of books published each year: 150

Librairie Nationale

Librairie Nationale, a Moroccan-based company, publishes textbooks in French and Arabic for public schools in Morocco, from elementary to high school level. It also markets customized titles from the Group’s backlist to private schools in Morocco, and distributes Hachette Livre's and other publishers’ backlists in all editorial genres in the Moroccan market.

Founded: 1951 / Number of active titles on backlist: 500 / Number of books published each year: Approximately 1,100

Azbooka-Atticus

Azbooka-Atticus is the number-two publishing group in the Russian trade fiction market. Hachette Livre has been a shareholder since 2011 and now holds a 49% interest in the company, which has several imprints: Azbooka and Inostranka for general fiction, Collier for illustrated works, and Machaon for the children’s and young adult segments. It publishes a large number of titles annually in a variety of fields. Its general literature features the celebrated Azbooka-Klassika collection of classics by Nabokov and Solzhenitsyn, as well as contemporary Russian authors and translations of works by Patrick Modiano, J.K. Rowling, Jojo Moyes, Cecelia Ahern, Marc Levy, Jo Nesbø and Gillian Flynn. The illustrated works include Johanna Basford’s adult coloring books. In children’s and young adult literature, it publishes renowned authors like Enid Blyton and Astrid Lindgren.

Number of active titles on backlist: 5,000 / Number of books published each year: Approximately 1,100

NEI-CEDA

NEI-CEDA, the leading publishing house in French-speaking sub-Saharan Africa, is the result of the merger of NEI (Nouvelles Editions Ivoiriennes) and Ceda (Centre d’Edition et de Diffusion Africaines) in 2011. Based in Abidjan, NEI-Ceda publishes textbooks, literature and children books. Hachette Livre controls 70% of the company.

Founded: 2011
Partworks are collectible series, containing both a magazine and objects (figurines, collectibles or models to assemble). They offer consumers an opportunity to build up a full collection on a given theme, step by step, by buying one installment after another on a weekly or biweekly basis. Partworks are marketed as periodicals, distributed in community-based points of sale (newspaper and magazine stands) and through subscription. These collectible magazines, which often include objects or model components, are tailored to different markets and available in many countries around the world. They target both amateurs and connoisseurs alike, and have already attracted millions of collectors across the world with titles such as Build the Bismarck, A Century of Cars, The Universe, The Art of Knitting, Learn & Understand Astrology, The Art of Crochet and Classic Pocket Watches. Build the Titanic was, for instance, published in almost all of the countries in which the Group distributes partworks. Hachette Collections covers all the classic themes, from children’s interest to arts and crafts, fine arts, cars, models and more.
A Wide Variety of Partworks for the International Market
Hachette Livre began investing in partworks in 1988 with the acquisition of Salvat in Spain, followed by the creation of Hachette Collections in France in 1995. Over the years, it has expanded its international network with subsidiaries in several countries. Today, Hachette Collections publishes in 15 languages and is present in 35 countries, with operations overseen by seven offices in France, Spain, the U.K., Italy, Poland, Japan and Russia.

**Hachette Collections** (France)
Hachette Collections is the leader in the partworks market and the direct marketing book market. The company sells its partworks collections in France, Belgium, Switzerland and Canada with great success. In recent years, collections such as Marvel Classics, Easy Knitting and Firefighting Cars and Trucks have enjoyed very strong sales. Regarding the direct marketing book business, year after year, Hachette Collections recruits hundreds of thousands of new readers in France and Belgium for the Disney Book Club and other children’s book collections, such as the new Cars collection, through various channels such as email, telemarketing and the Internet.

**Hachette Collections** (Italy)
Hachette Fascicoli is a leading player in Italy's partworks market, while also marketing its products in Romania, the Czech Republic, Slovakia, Croatia and Hungary. The series devoted to building large models of cars and other vehicles, as well as the book collections, are hugely popular. The direct marketing business, with the Disney Book Club and other children's book collections, is also doing well through the telemarketing and Internet channels. In addition, since 2016 Hachette Fascicoli has been active in the market for blind bags sold at news kiosks.

**Hachette Collections** (Poland)
KOLEKCIJA Hachette's biggest successes include its educational collections, such as The Whole Universe and ABC, but also book collections like Agatha Christie, a deluxe, bilingual version of the complete works of Shakespeare, and model kits. Kolekcja Hachette recently launched the Disney Classics Little Golden Books library and Martha and the Bear ABC with considerable success.

**Hachette Collections Japan** (Japan)
Hachette Collections Japan publishes partworks collections covering a wide range of interests and hobbies, for all audiences in Japan. In the last few years, an increasing number of Japanese works have contributed to the subsidiary’s success, notably Japanese Cars, Japanese Warplanes, Pirates of the Caribbean, Coins and Banknotes of the World, F1 and Disney Tsum Tsum, especially the Peter Rabbit Quilt. European collections such as Crochet, Knitting and Ferrari F1 are also performing well in this market.

**Editorial Salvat** (Spain)
Editorial Salvat is one of the oldest and best-known publishers in Spain and South America. It is a pioneer in the partworks and collectibles market, publishing in both Spanish and Portuguese, and maintains a strong presence in Spain, Portugal, Argentina, Brazil, Mexico, Peru and the rest of Latin America. In 2016, Salvat embarked on a process of transformation and growth across all its markets. Notable successes include the Marvel collections in Brazil and Argentina, the DC Comics books in Spain, works for automobile collectors such as the bestselling Autoe ICONOCLASTIC ARGENTINA in Argentina and the Camiones Pegaso truck collection in Spain, and the series devoted to crafting. Over the next few years, in addition to strengthening its distance-selling channels, Salvat plans to develop a new e-commerce platform.
Distribution is at the heart of Hachette Livre’s business. To publish is also to deliver a book to its readers, at the right place and the right time, be it in chain bookstores, downtown independent bookshops, drugstores or supermarkets. The business of distribution is based on the supply chain. Its complexity increases with the number of books handled. Most Hachette Livre distribution centers process up to 100,000 titles and can stock more than 100 million books. Invoicing, freight and managing returns contribute to making distribution a strategic link in the book’s value chain. In each of its major operating countries, Hachette Livre offers marketing and distribution services to partner publishers to absorb fixed costs more effectively. Digital books also need to be distributed and require specific expertise and infrastructure.
Hachette Livre has over 100,000 square meters of distribution space in France, spread across four sites: Maurepas and Balizy (both just outside Paris), Lyon and Nantes. These facilities handle distribution for third-party and all Group imprints — more than 150 publishers in all. Every day, the Maurepas center and its regional distribution hubs process a million books and ship 15,000 to 20,000 packages throughout France, making Hachette Livre the largest book distributor in France. Hachette Livre also has a distribution center in Belgium. A sales force markets the books to the various distribution channels (bookstores, chain stores, supermarkets, online outlets) in France, Belgium, Switzerland and Canada.

As ebookstores and e-readers pour into the global market, Hachette Livre Distribution is prepared with an integrated digital distribution service open to all types of platforms. Developed by the Group’s French, Spanish, British and American innovation teams and leveraging the latest, most high-performance technologies, this distribution system also offers extra services (such as file conversion and saving, big data management, anti-piracy measures and commercial reporting) available to both Group publishers and other interested publishers, whether or not they are clients of Hachette Livre Distribution.

In addition, Hachette Livre Distribution has introduced new services for publishers, including a print-on-demand service launched jointly with Lightning Source, the worldwide market leader. The Lightning Source France unit is located at the Maurepas distribution facility. In 2018, Hachette Livre Distribution developed Rîmôle, a smart tool for print-run management integrated into its distribution system, so that publishers have access to the inventory they need at all times.
Management

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